

10/7/2018

# I

4- classical

2 = 7"

transposed

1 = 7"

Tenor Saxophone

④ ----- ⑤ ----- ⑥ ----- ⑦

① ② ③

*fp* ----- *ff* *p*

④ ⑥ ----- ⑦

① ② ③ ③ ----- ⑤

*f* *mp* ----- *ff* *p*

3 = 14"

④ ⑦

① ----- ② ----- ③ ⑤ ----- ⑥

*f* *p* ----- *ff* *p*

9

*p* *gliss.* *gliss.*

free time

4 = 21"

④ Tc C1

① ----- ② ----- ③ ⑤ ----- ⑥ ----- ⑦

*f* *p* *mf* ----- *ff* *p*

1 2 \* 5

(results in airy sound)

*gliss.* *gliss.* *gliss.* *gliss.* \*\*

pull Tc gradually with right hand

5 = 35"

④ ② ----- ③

*f* *p* ----- *mf*

13

*mp* ----- *ff*

*gliss.*

⑤ ----- ⑥ ----- ⑦

*p* *gliss.* *gliss.* (airy sound) *pp* *p*

①

free time

2

6 = 56"

④ -----> ③

*f* *p* *gliss.* *fff*

⑤ -----> ⑥ -----> ⑦

*p* *gliss.* *gliss.* *gliss.* *mf* *pp*

① -----> ②

(air stacc.)

*p* *11* *mf* *gliss.* *ppp* free time

7 = 91"

④

*f* *pp* *14* *mp* *gliss.*

⑤

(let air be)

*gliss.* *pp*

⑥

Musical staff 6: Treble clef, key signature of one flat. Notes: G4 (5), A4 (c1), Bb4 (c2), C5 (1), D5 (5). Dynamics: mp. Performance instructions: gliss. (under G4-A4), mp (under Bb4-C5).

⑦

Musical staff 7: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: f, ff, f, ffff. Performance instructions: gliss. (under G4-A4), 13 (under C5-G7), ffff (under C8).

①

Musical staff 1: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: p, gliss., TF, gliss., 5. Performance instructions: N (under G4-A4), N (under Bb4-C5), TF (under G5-A5), gliss. (under C6-D6), 5 (under C8).

②

Musical staff 2: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: pp, p. Performance instructions: N (under G4-A4), gliss. (under Bb4-C5), C1 (under G5-A5), TC 1 + C2 (under Bb5-C6), gliss. (under D6-E6), +C3 (under G6-A6).

③

Musical staff 3: Treble clef, key signature of one flat. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: pp, p, attacca. Performance instructions: gliss. (under G5-A5), p (under Bb6-C7), gliss. (under D7-E7), attacca (at the end).

# II

5- classical open

4 **8** = 7"

**9** = 14"

5 4 → 7 1 → 3 5 3 → 6

*f* *pp* *mp* *mf*

**10** = 21"

7 1 → 2 5 2 → 3 → 4

*f* *mp* *pp* *mf* *p* *f*

*gliss.* (air stacc.) *gliss.* *gliss.*

**11** = 35"

6 → 7 1 (air stacc.) 7 free time 5

*mf* *p* *f*

*gliss.*

1 2 3 → 4

*pp* *f*

*gliss.*

6 → 7 free time

*ff*

*gliss.*

12 = 56"

⑤

*f* *gliss.* *p* *gliss.* *mf*

③

*mp* *gliss.* *p* *gliss.* *p* *9* *f*

⑥

*mf* *gliss.* *f* *gliss.* *f* *mf* *f*

13 = 91"

⑤

*f* *gliss.* *mp* *10* *f*

⑦

*f* *gliss.* *mf* *f* *gliss.* *f*

①

*p* *gliss.*

②

*p* *gliss.* *mp*

③

*mp* *gliss.* *p* 9

④

*mp* *gliss.* C2 C1

14 = 7"

⑥

*f* *mp* *p* *gliss.* *f* *mf* *p* *attacca*

⑤ ⑦ ① ④

# III

6- jazz

15 = 14"

Musical notation for exercise 15. The exercise is 14 seconds long. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with various dynamics: *mp*, *pp*, and *p*. A glissando is indicated over a note. Fingerings are indicated by circled numbers 1, 2, 3, 4, and 5. A blue label 'C1' is placed above a note. Above the staff, dashed arrows indicate the sequence of notes: 6 to 7, 1 to 2, 3 to 4, and 4 to 5.

16 = 21"

Musical notation for exercise 16. The exercise is 21 seconds long. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with dynamics: *f*, *pp*, *p*, and *mp*. Fingerings are indicated by circled numbers 1, 2, 3, and 4. Above the staff, dashed arrows indicate the sequence of notes: 6 to 7, 1 to 2, 2 to 3, and 3 to 4.

17 = 35"

Musical notation for exercise 17, first part. The exercise is 35 seconds long. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with dynamics: *mf*, *mf*, and *pp*. A glissando is indicated over a note. Fingerings are indicated by circled numbers 5, 6, and 2. Blue labels 'C2' and 'C1' are placed above notes. Above the staff, dashed arrows indicate the sequence of notes: 5 to 7, 6 to 7, and 2 to 3.

Musical notation for exercise 17, second part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with dynamics: *p*, *mf*, and *mf*. A glissando is indicated over a note. Fingerings are indicated by circled numbers 3, 4, and 5. Blue labels 'C2', 'C1', and 'C1' are placed above notes. Above the staff, dashed arrows indicate the sequence of notes: 3 to 4, 3 to 4, and 5 to 6.

Musical notation for exercise 17, third part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a sequence of notes with dynamics: *f*, *p*, and *mf*. A glissando is indicated over a note. A fermata is placed over a note. A blue label 'C1' is placed above a note. Above the staff, dashed arrows indicate the sequence of notes: 7 to 7, 1 to 2, and 2 to 3. The exercise concludes with a section labeled 'free time'.

**18** = 56"

⑥

*f* *p*

⑤

*f*

①

*mp* *f* free time

**19** = 91"

⑥

*ff* *fff*

④

*p* *mp*

⑤

*mf* *mp*



⑦

*ff* *p* *gliss.* *f*

①

*p* *gliss.* *pp*

②

*p* *pp*

③

*p* *gliss.* *pp* *gliss.*

20 = 7"

21 = 7"

⑥ → ⑤      ① → ④      ⑥ → ⑦      ① →

*mf* *ppp* *pp* *mp* *pp* *attacca*

# IV

7- free jazz

10 **22** = 21"

⑦

① ----- ② -----> ③

*ff* *pp* *mp*

*gliss.* *gliss.*

C1 C2  
C1

④ ----- ⑤ -----> ⑥

*f*

*gliss.*

free time

**23** = 35"

⑦

② -----> ③

*ff* *ff* *mp* *mf*

*gliss.* *gliss.*

5

④ ----- ⑤ -----> ⑥

①

*ff* *ff* *mp*

*gliss.* *gliss.*

C2

**24** = 56"

⑦

③ -----

*fff* *fff* *mf*

*gliss.*

5

④-----⑤----->⑥

*f* *gliss.* *ff*

①----->②

*sp* *gliss.* (air stacc.) *mp* free time

25 = 91"

⑦

*fff* *ffff*

④

*f* *ff*

⑤

*ff* *mf* *f* *f*

⑥

*fff* *sf* *gliss.* *ff*

①

*mp* *gliss.* (air stacc.) *gliss.* *mf* 7

②

*f* *mp* *p*

③

*mp* *gliss.* 6 *f*

26 = 14"

⑦ ⑤ -----> ⑥ ① ----- ② ----- ③ -----> ④

*ffff* *ff* 5 *fff* *sp* *gliss.* *f*

27 = 7"

28 = 7"

⑦ -----> ⑥ ① -----> ② ③ ----- ④ -----> ⑤ | ⑦ ① --- ② --> ③ ④ ----- ⑤ -----> ⑥

*fff* *mp* *gliss.* *gliss.* *f* *fff* *p* *gliss.* *attacca* *ff*

# V

1- sub-tone no teeth

29 = 35"

① ⑦ ⑥

*pp* *ff*

⑤ ④ ③ -----> ②

*f* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

30 = 56"

① ⑥

*pp* *ff*

⑤ -----> ④

*TF* *mf* *gliss.* 6

③ -----> ② ⑦

*mp* *pp* *mf* free time

①

*ppp*

⑤

push slowly the Bb cup  
with your right hand index finger

*f* *gliss.* *f*

④

*mf* *gliss.*

③

*p* *gliss.* *mp*

②

*pp* *gliss.* *pp*

⑦

*f* *5* *mp*

⑥

*f* *mp*

32 = 7"

33 = 7"

① ④-----③----->② ⑦-----⑥----->⑤ | ① ③----->② ⑦-----⑥-----⑤----->④

*ppp* *mf* *pp* *mf* *gliss.* *ppp* *mp* *pp* *mf* *mp*

34 = 14"

①----->② ⑦----->⑥ ⑤----->④----->③

*pppp* *ppp* *mf* *gliss.* *p*

35 = 21"

free time

① ③----->②

*pppp* *ppp* *gliss.*

⑦-----⑥-----⑤----->④

*mf* *mp* *gliss.* *5* *mf* *attacca*

# VI

2- sub-tone

16 **36** = 56"

② ⑦

*pp* *TF* *mp* (airy sound) *pp*

⑥ ⑤ ④

*mp* *gliss.* *p*

③ ①

*pp* free time

**37** = 91"

②

*pp* (air stacc.) 7

⑥

*mp* *mp*



⑤

*gliss.*  
*mf*  
6

④

*p*  
9  
*gliss.*

③

*p*  
*gliss.*

①

*pp*

⑦

*mp*  
5  
*mf*

38 = 7"

39 = 7"

②

*pp* *mp* *gliss.* *pp* *mp* *pp* *p* *pp* *mp* *gliss.*

⑤ → ④ → ③ ① ⑦ → ⑥

② ④ → ③ ① ⑦ → ⑥ → ⑤



# VII

3- no teeth

43 = 91"

③

Musical staff 3: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a 7-measure slur, a *mf* dynamic, and a 3-measure slur. Ends with a fermata.

①

Musical staff 1: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic. Features a long slur across the staff and a fermata at the end.

②

Musical staff 2: Treble clef, key signature of one flat. Starts with a pianissimo (*pp*) dynamic. Includes a 7-measure slur with the instruction "(air stacc.)" above it. Ends with a mezzo-forte (*mp*) dynamic.

④

Musical staff 4: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mf*) dynamic. Features a 9-measure slur, a *f* dynamic, and a glissando (*gliss.*) marked with "C2" and "C1" above it. Ends with a fermata.

⑤

Musical staff 5: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mp*) dynamic and a glissando (*gliss.*). Features a 7-measure slur and ends with a forte (*f*) dynamic.

⑥

Musical staff 6: Treble clef, key signature of one flat. Starts with a mezzo-forte (*mp*) dynamic. Features a long slur and a fermata at the end.

⑦

*mf* *mp*

5

44 = 7"

45 = 7"

③-----②      ④---⑤---⑥--->⑦      ①

*mp* *f* *p* *mp* *pp* *p*

*gliss.*

46 = 14"

③      ⑤-----⑥----->⑦      ①----->②      ④

*mp* *f* *p* *mf*

*gliss.*

47 = 21"

free time

③      ⑥

*mp* *mf*

⑦

①----->②      ④----->⑤

*p*

*gliss.*

Cl

48 = 35"

③ ⑦ ①-----→②

*mp* 3 *mf* 5 *p*

④-----→⑤-----→⑥

6 *mf* *gliss.*

49 = 56"

free time ③ ⑤

*p* 7 *mf* 3 *gliss.*

⑥-----→⑦

*f* *mp* 5 *mf*

①-----→② ④ ⑤

*p* *f* *gliss.* *mp*

C2  
C1