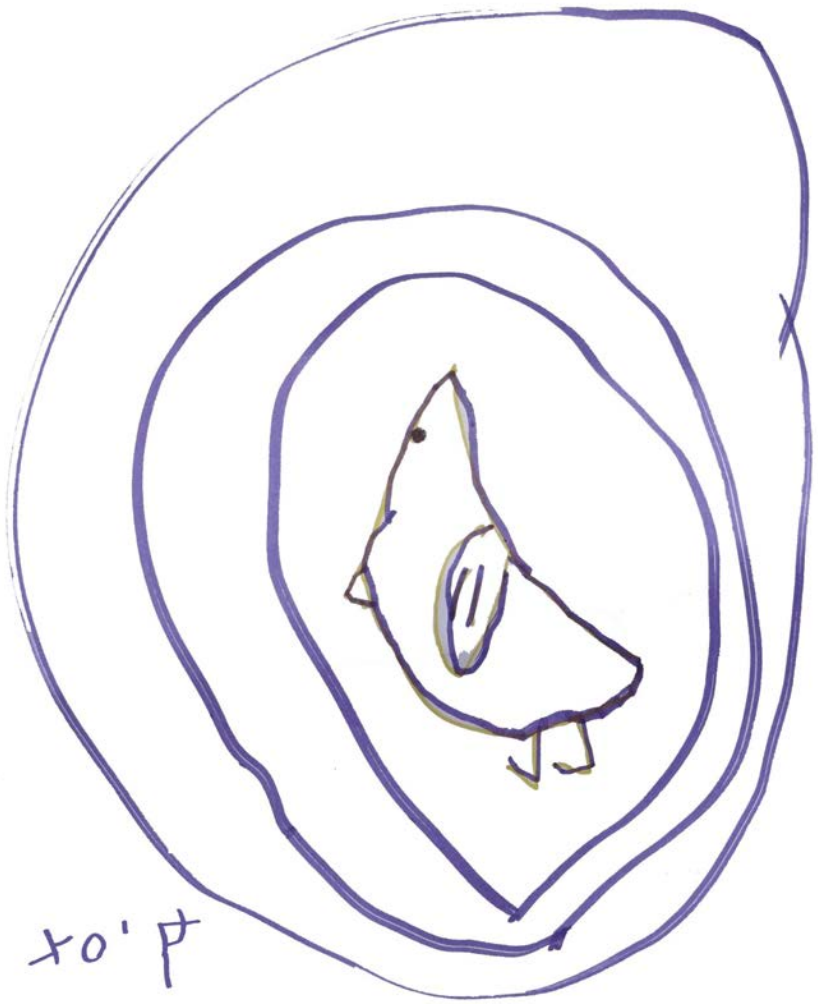
THE INNER BIRD FOR ALTO SAXOPHONE AND A DRUM SET

DEDICATED TO JONATHAN CHAZAN



SCORE

THE INNER BIRD

IGAL MYRTENBAUM

UP! ♩= 183

Alto Sax

Drum Set

IRREGULARLY INTERTWINE INDICATED STROKES

mp

5

A. Sx.

D. S.

SIMILE

mf

9

BRIGHT SOUND, ANGULAR

A. Sx.

mf+

D. S.

SIMILE

mf

C2
1
2
3 C♯
4
5
6
7

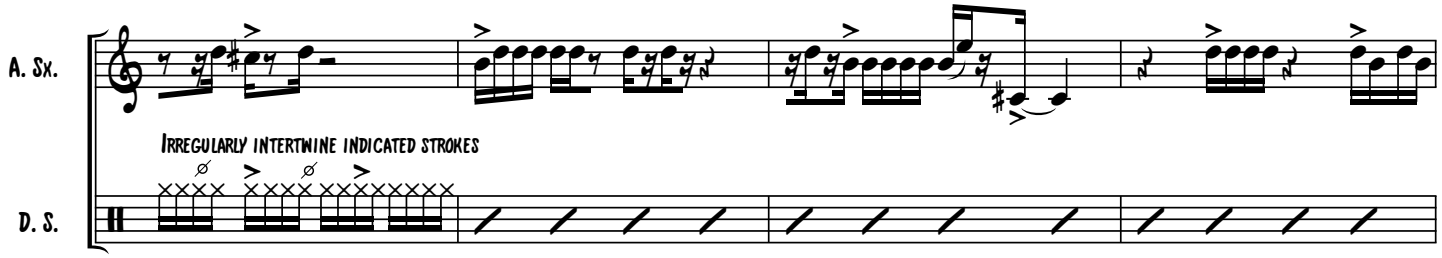
13

A. Sx.

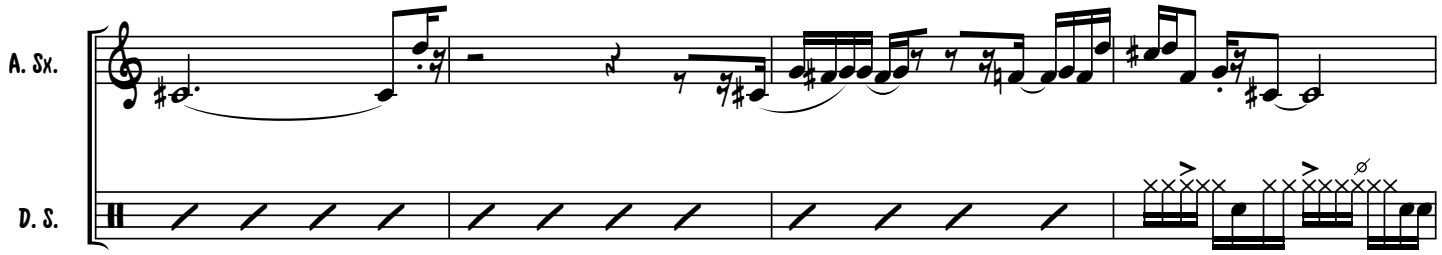
D. S.

©

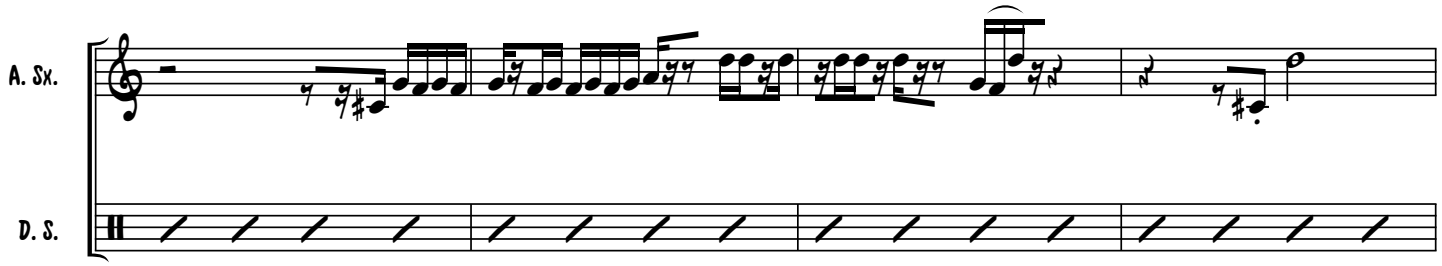
17


A. Sx.
Irregularly intertwine indicated strokes
D. S.

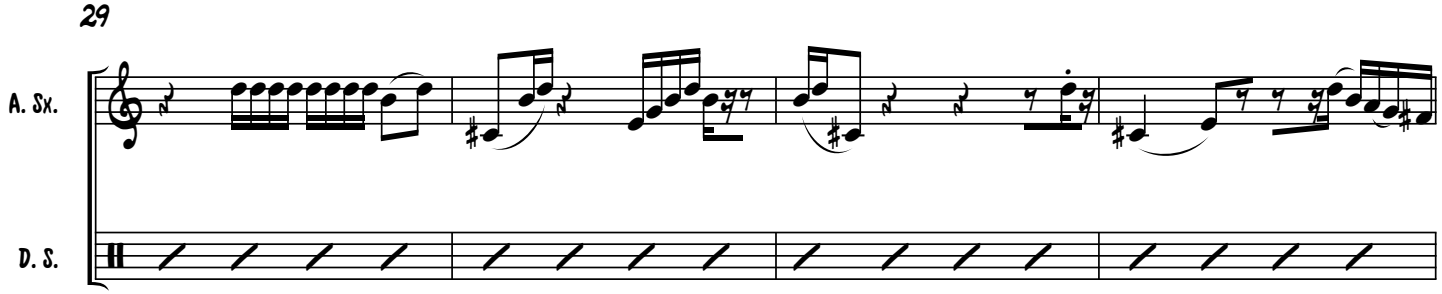
21

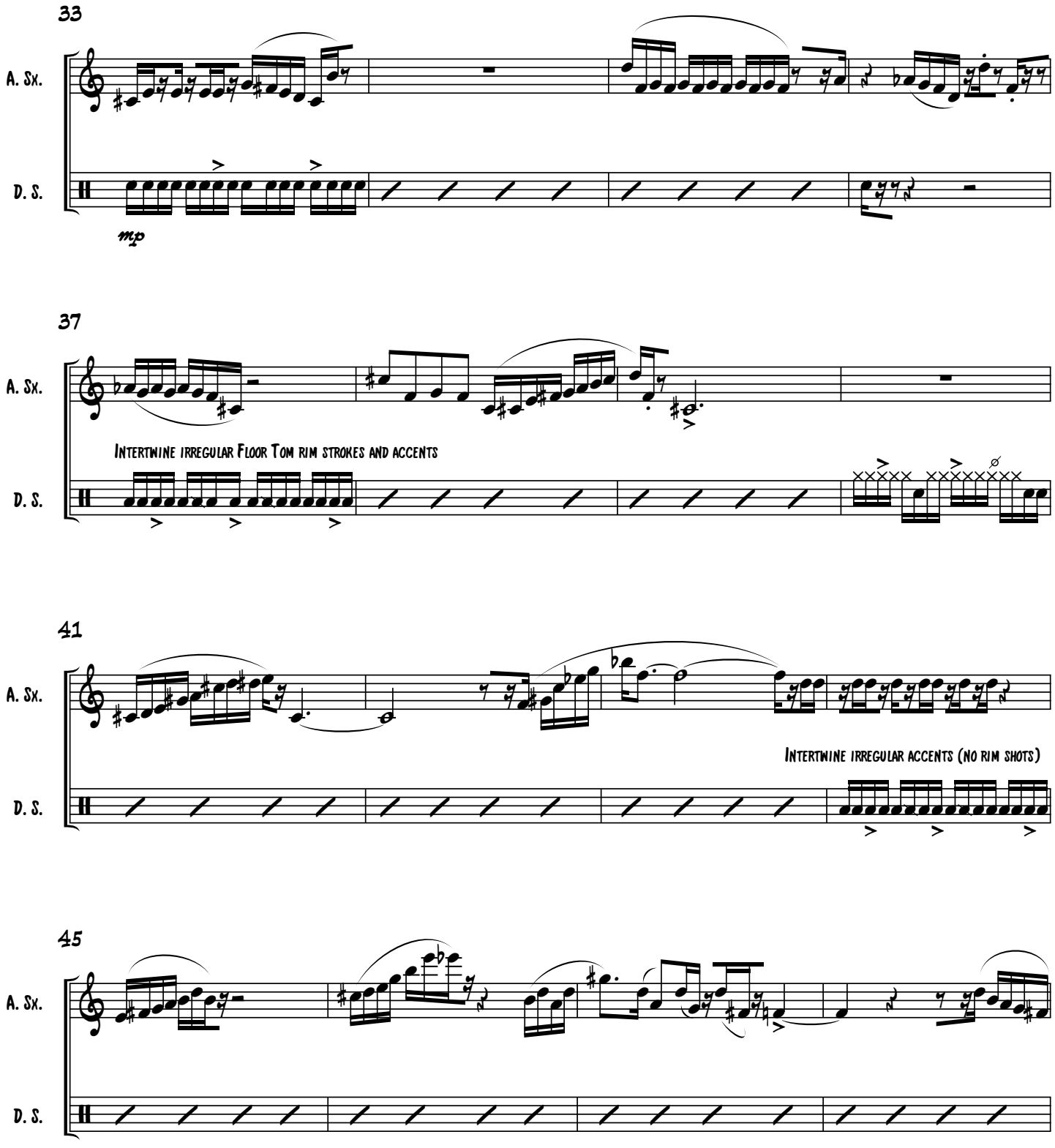

A. Sx.
D. S.

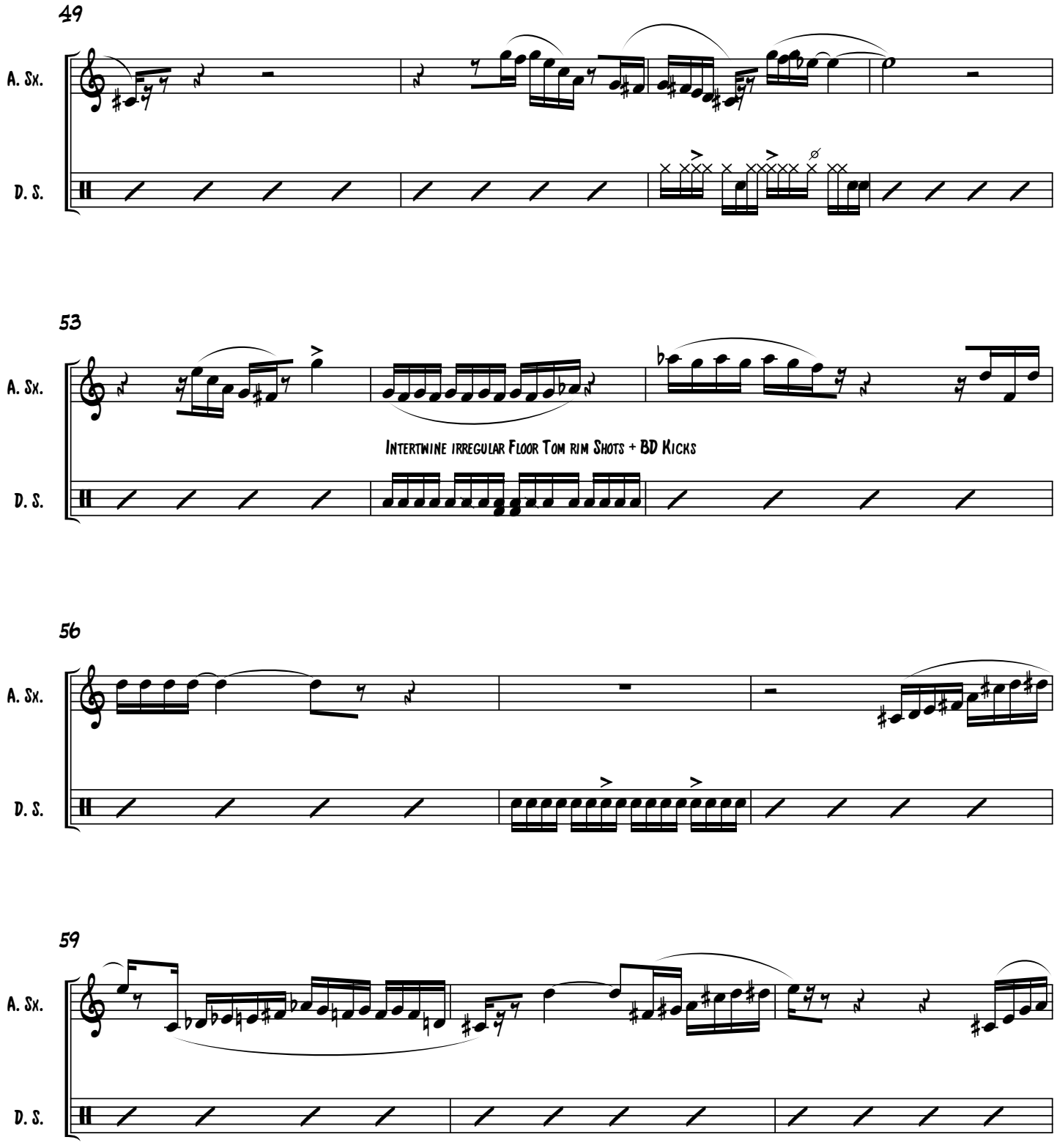
25

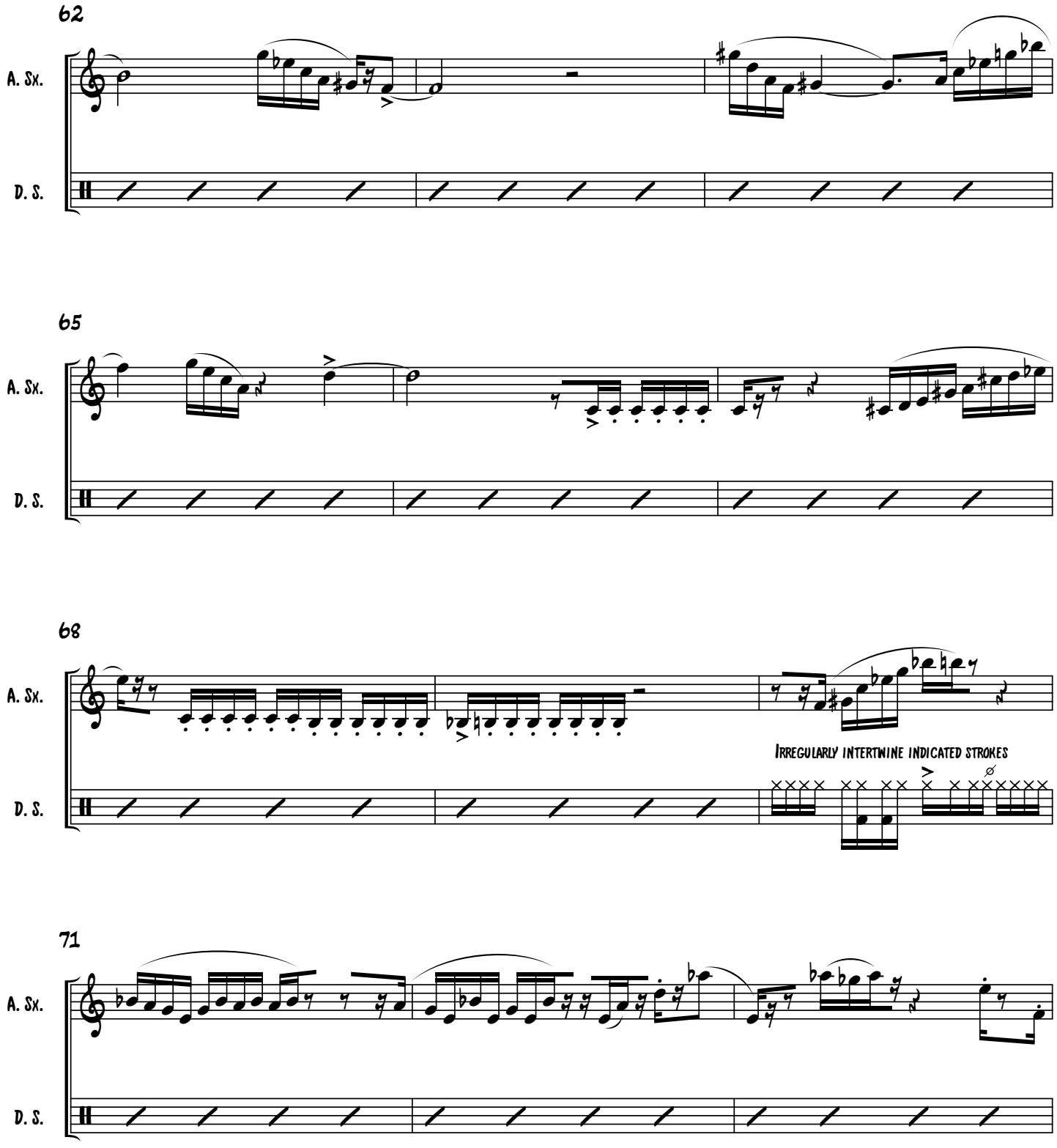

A. Sx.
D. S.

29


A. Sx.
D. S.


33
A. Sx.
D. S.
mp
37
A. Sx.
Intertwine irregular Floor Tom rim strokes and accents
D. S.
41
A. Sx.
Intertwine irregular accents (no rim shots)
D. S.
45
A. Sx.
D. S.


49
A. Sx.
D. S.
53
A. Sx.
Intertwine irregular Floor Tom rim Shots + BD Kicks
D. S.
56
A. Sx.
D. S.
59
A. Sx.
D. S.


62
A. Sx.
D. S.
65
A. Sx.
D. S.
68
A. Sx.
IRREGULARLY INTERTWINE INDICATED STROKES
D. S.
71
A. Sx.
D. S.

74

A. Sx.

D. S.

77

A. Sx.

D. S.

80

A. Sx.

D. S.

83

A. Sx.

D. S.

86

A. Sx.

D. S.

Irregular accents (play floor tom rim only)

89

A. Sx.

D. S.

93

A. Sx.

Intertwine irregular Floor Tom rim Shots + BD Kicks

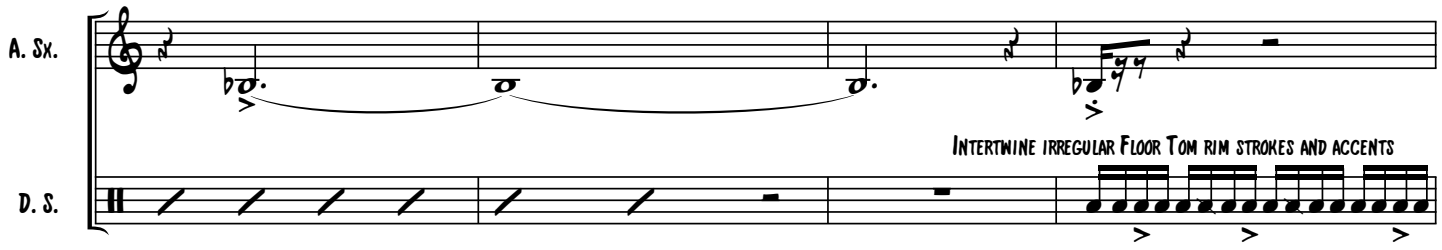
D. S.

96

A. Sx.

D. S.

99



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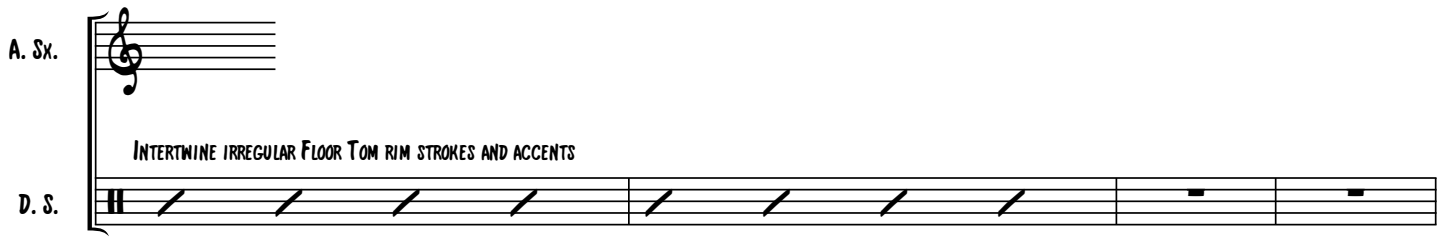

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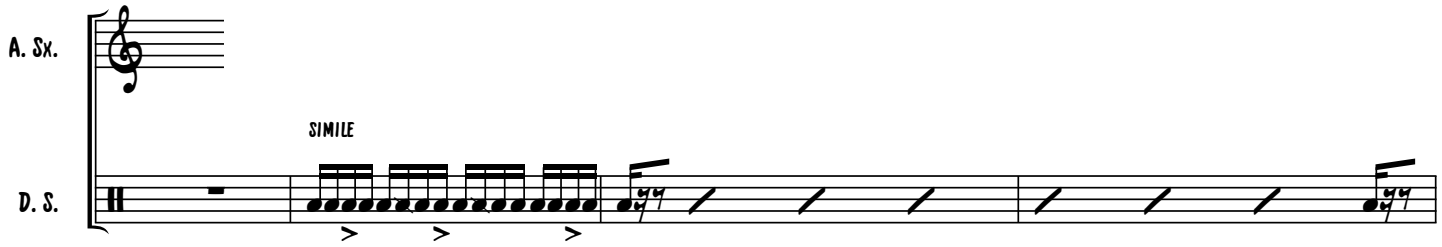

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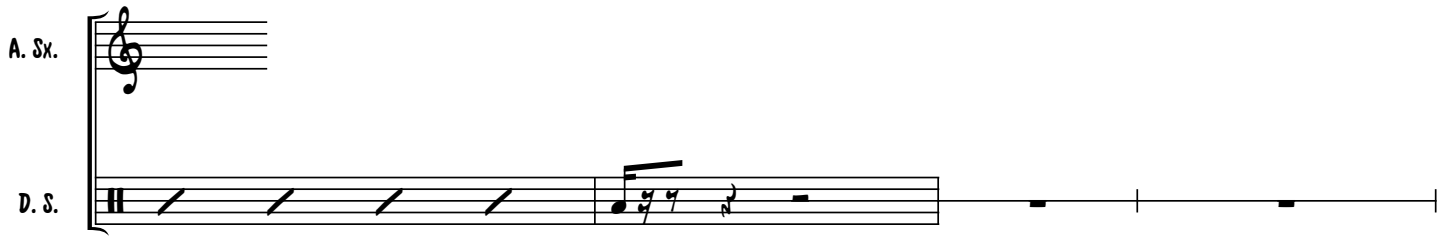


THE INNER BIRD

115

♩ = 88

A. Sx.

D. S.

p

1 2 3 5 + - 6

BIS.

3

IRREGULAR ACCENTS (FLOOR TOM, NO RIM)

p

118

1 2 3 5

1 2 3 4 TF

GLISS.

1 2 3 4 - + 6

3

mf

p

123

- + 6

BIS.

3

3 3 3

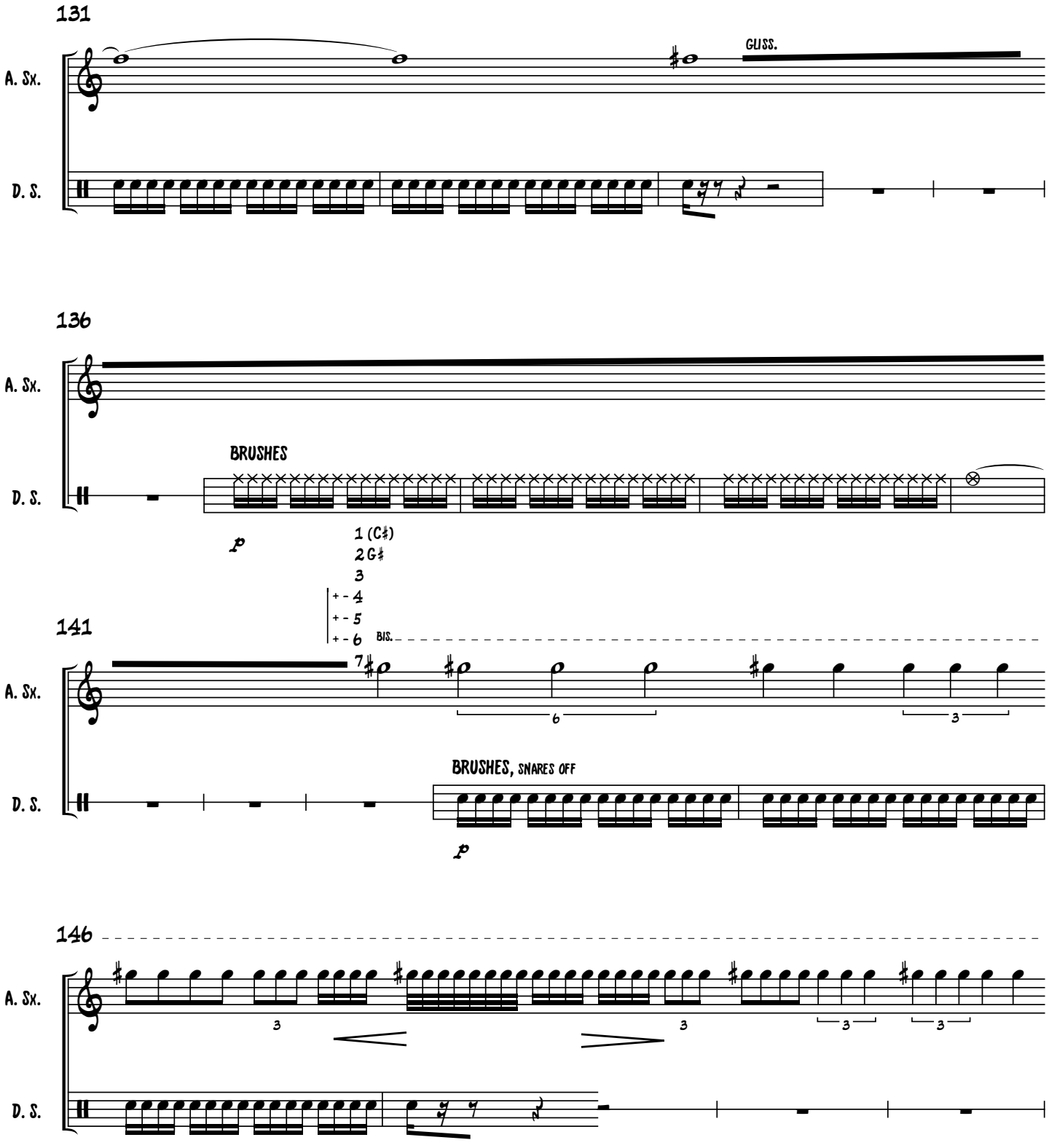
p

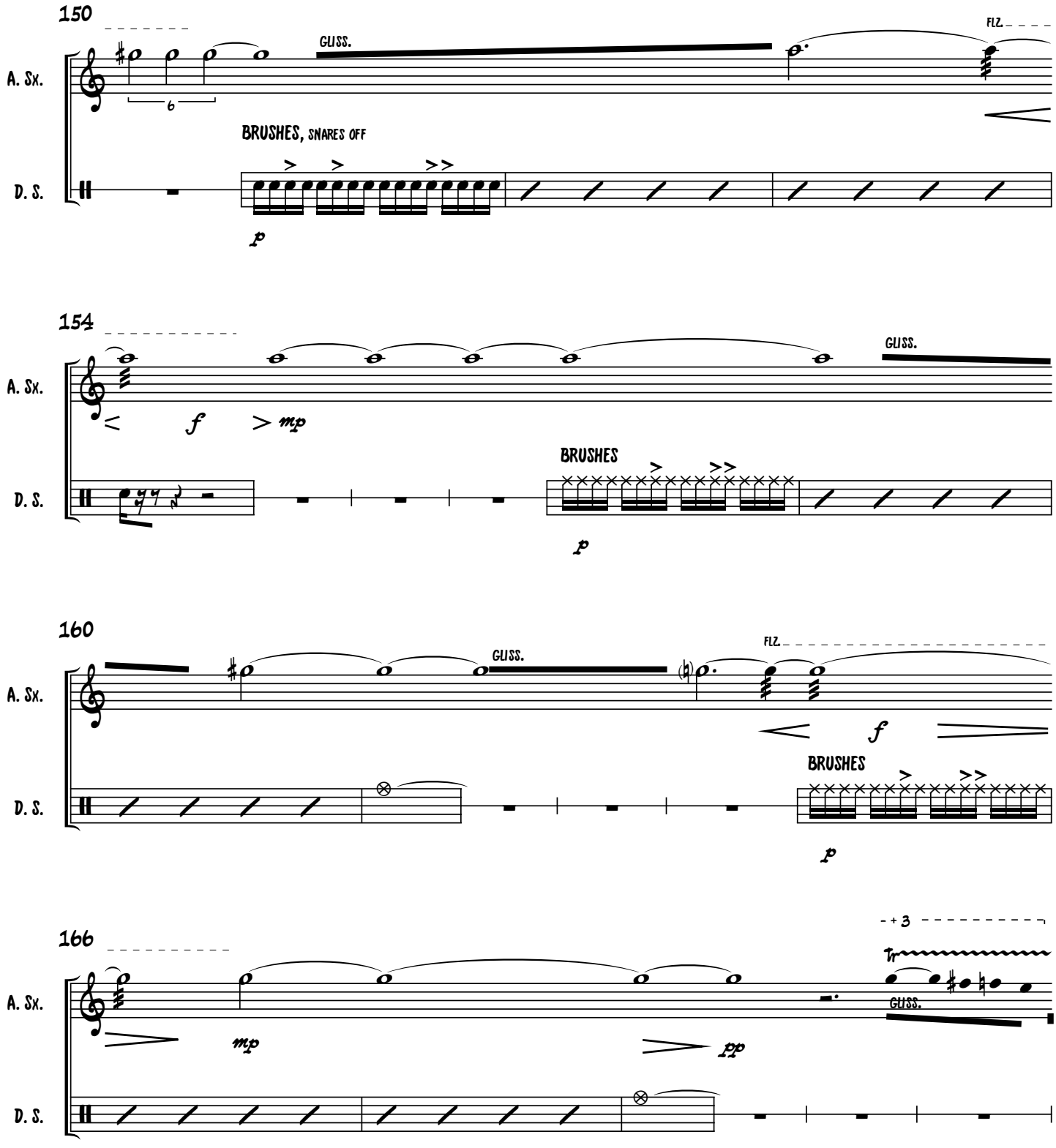
126

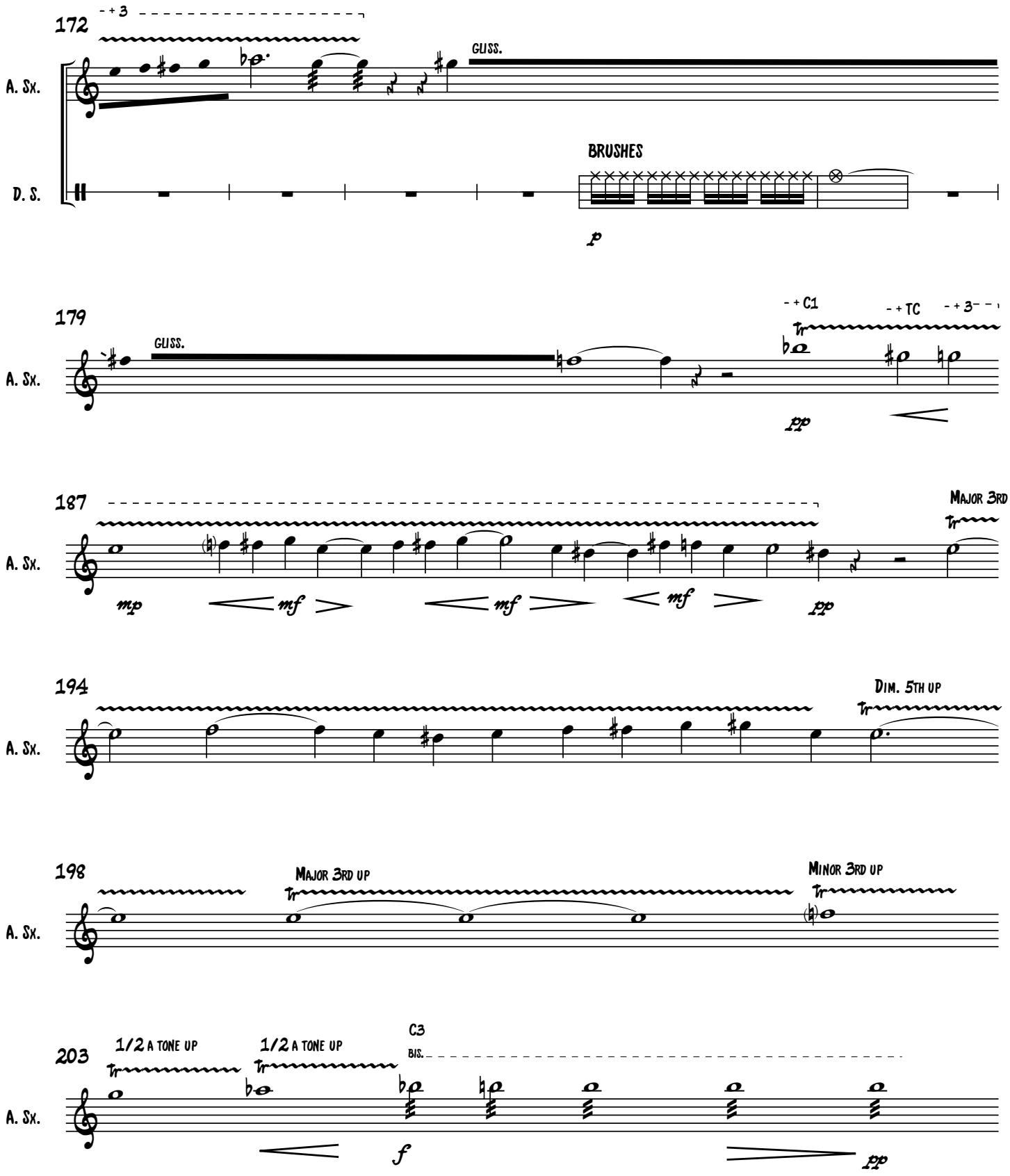
3 3 3 3

BRUSHES, SNARES OFF

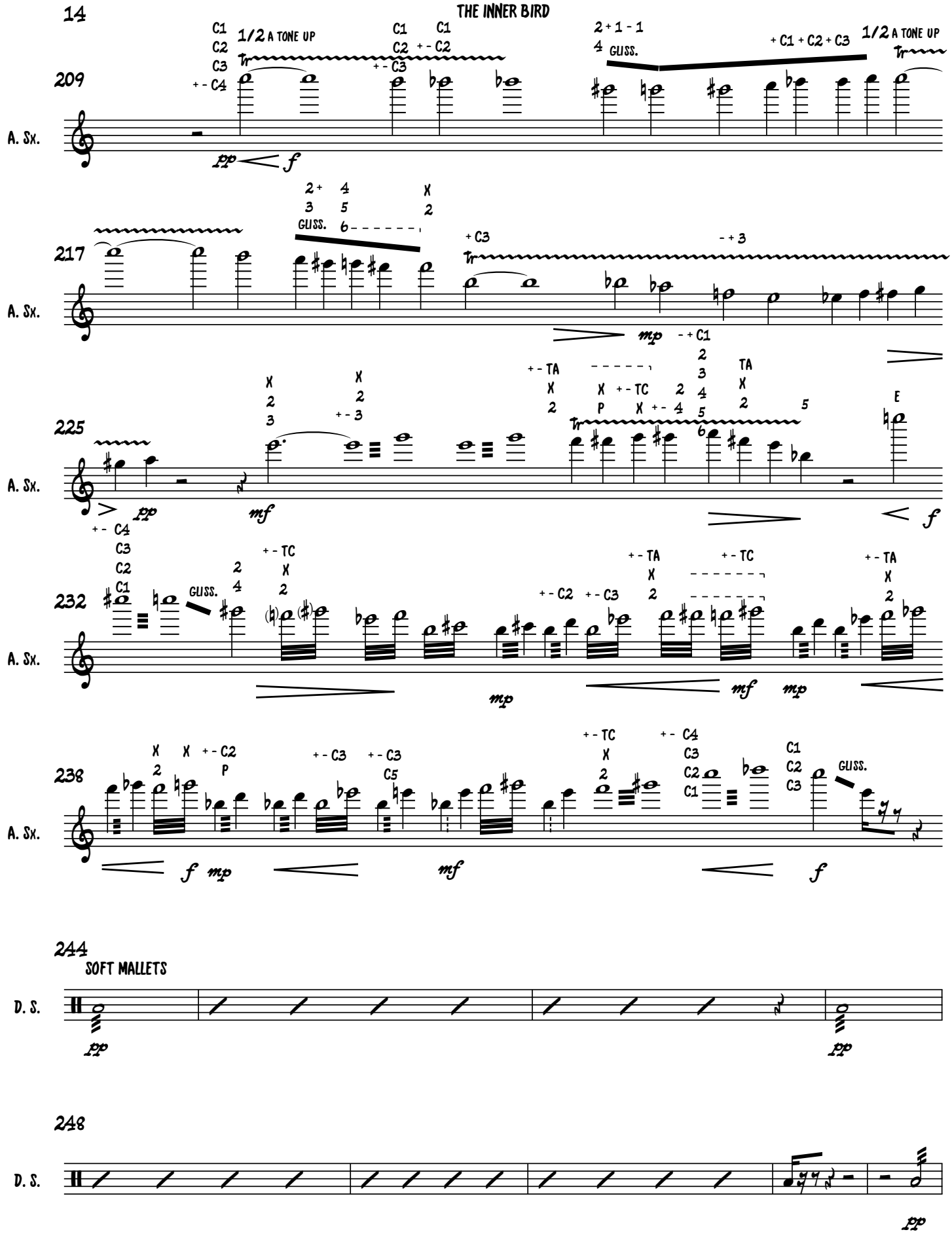
p

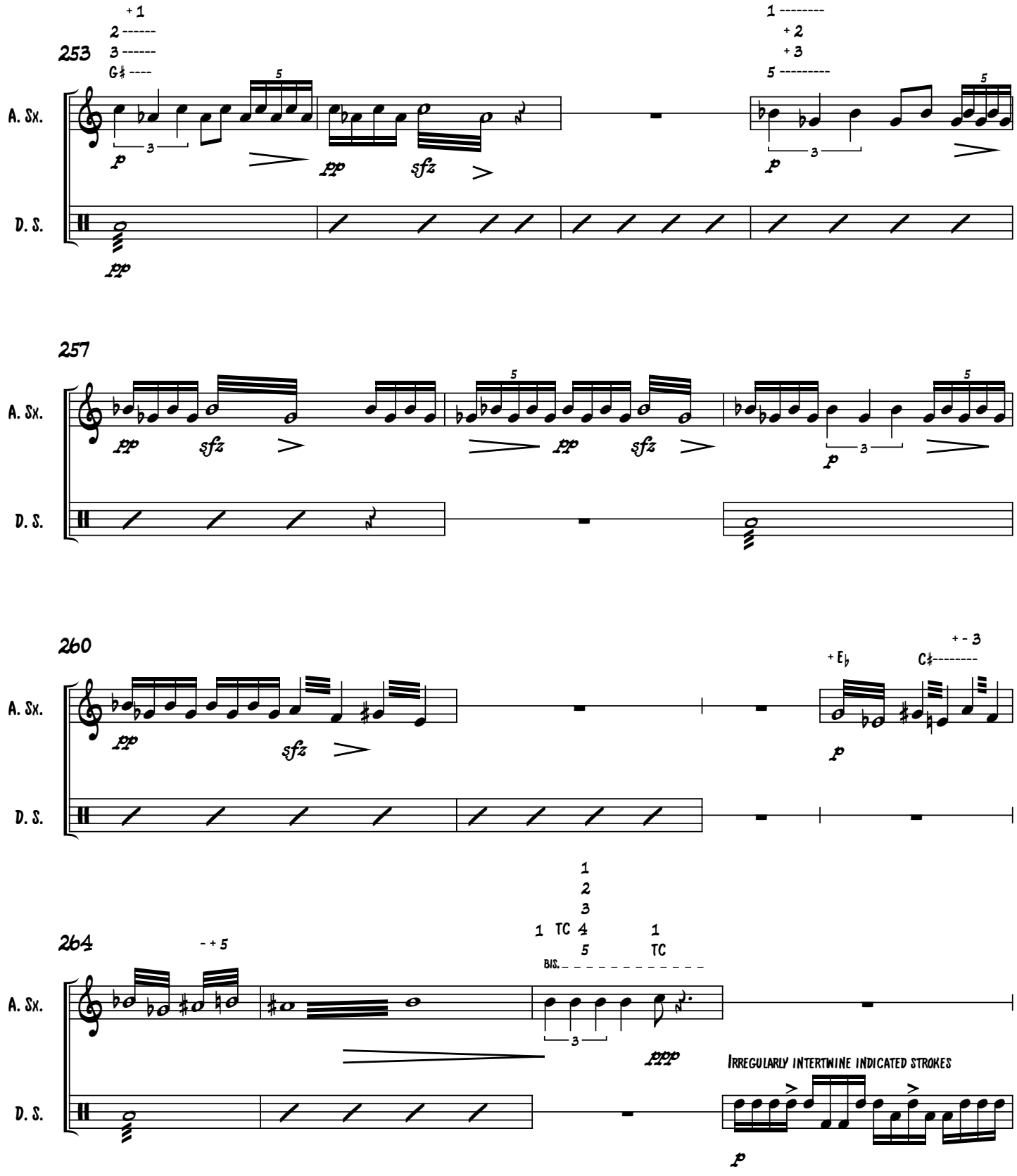

131
A. Sx.
D. S.
GLISS.
136
A. Sx.
D. S.
BRUSHES
p
1 (C♯)
2 G♯
3
4
5
6
7
141
A. Sx.
D. S.
BIS.
6
3
BRUSHES, SNARES OFF
p
146
A. Sx.
D. S.
3
3
3
3

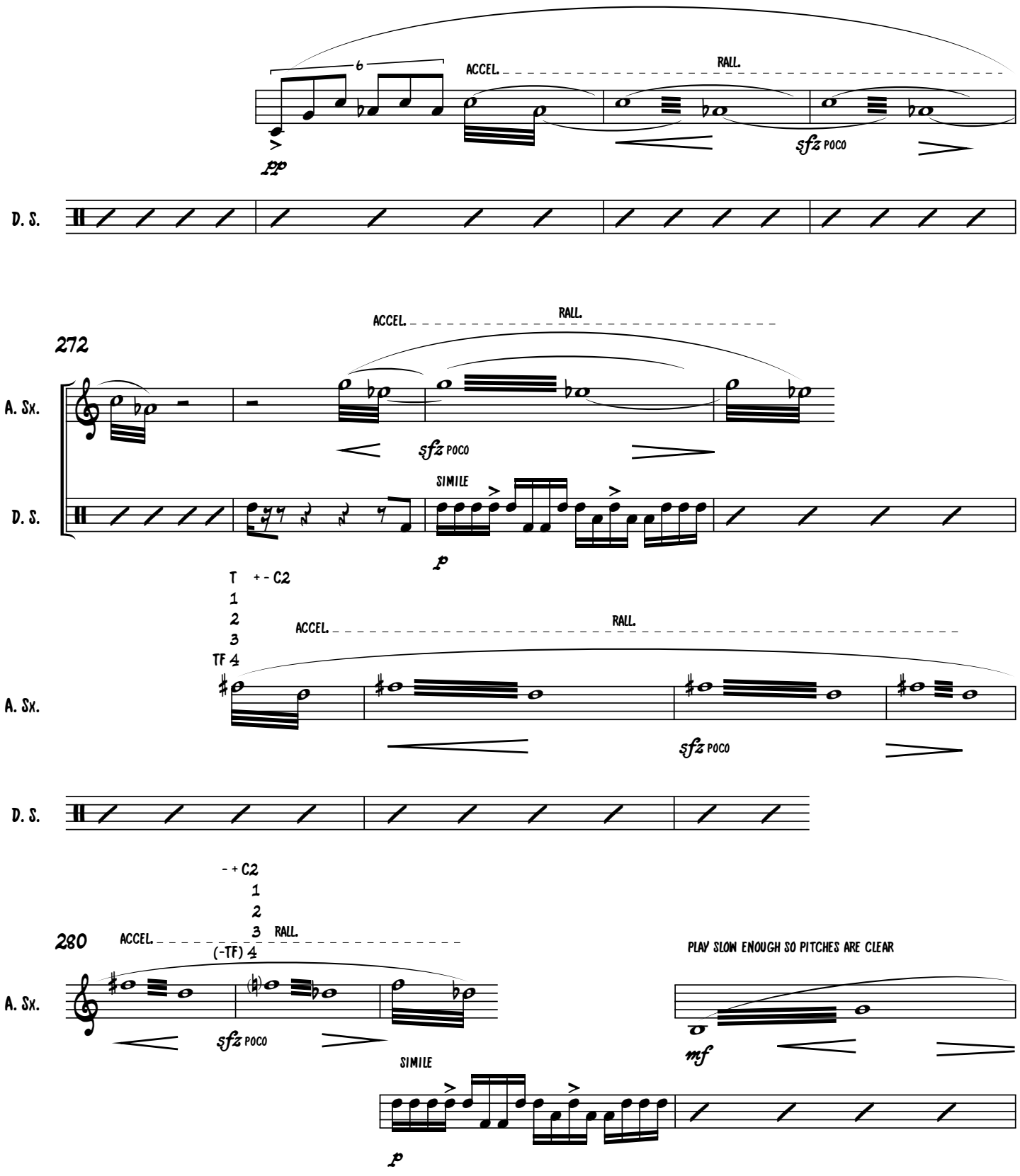

150
A. Sx.
D. S.
GLISS.
FLZ.
6
BRUSHES, SNARES OFF
p
154
GLISS.
f
mp
BRUSHES
p
160
GLISS.
FLZ.
f
BRUSHES
p
166
+3
Tr
GLISS.
mp
pp

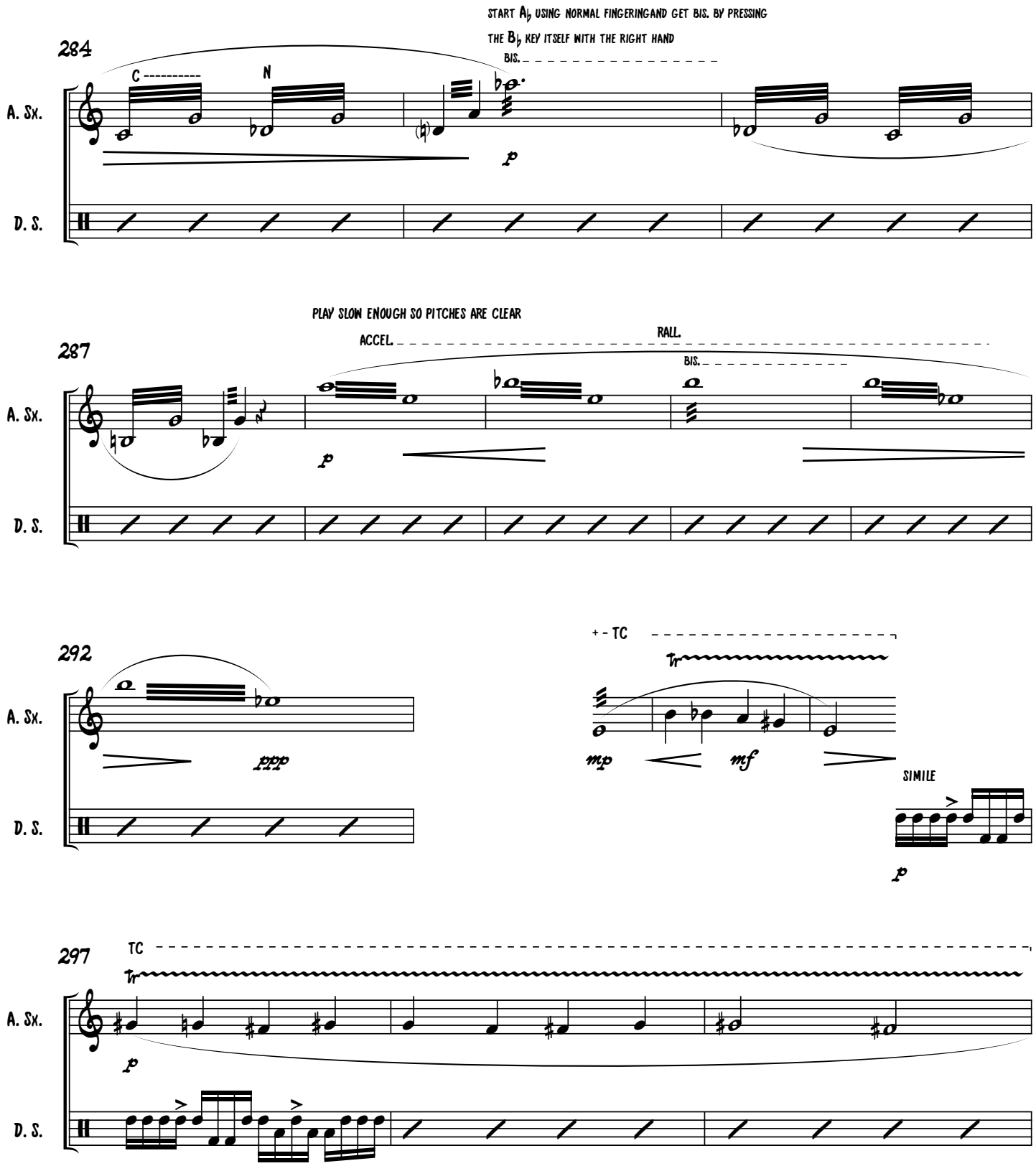

172
A. Sx.
D. S.
GLISS.
BRUSHES
p
179
GLISS.
pp
187
mp
mf
mf
mf
pp
MAJOR 3RD UP
194
DIM. 5TH UP
198
MAJOR 3RD UP
MINOR 3RD UP
203
1/2 A TONE UP
1/2 A TONE UP
C3
BIS.
f
pp

THE INNER BIRD

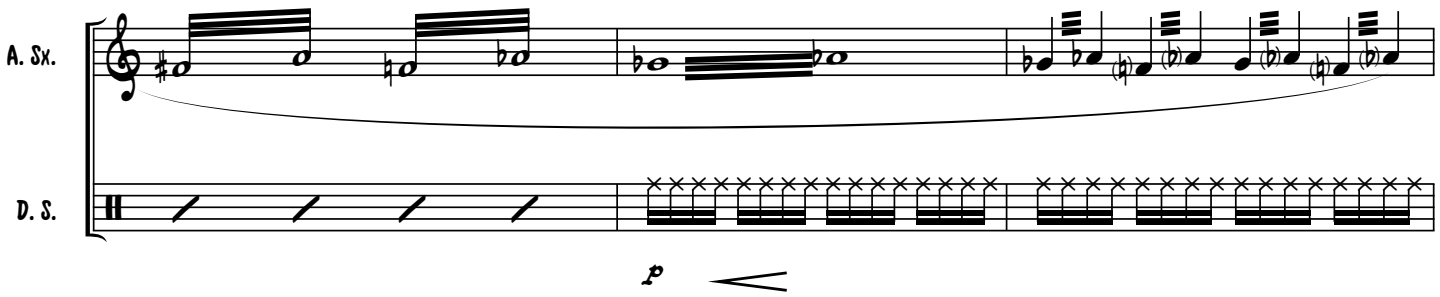



253
A. Sx.
D. S.
257
260
264
Irregularly intertwine indicated strokes


6
ACCEL.
RALL.
pp
sfz POCO
D. S.
272
ACCEL.
RALL.
A. Sx.
sfz POCO
SIMILE
D. S.
p
T + - C2
1
2
3
TF 4
ACCEL.
RALL.
A. Sx.
sfz POCO
D. S.
- + C2
1
2
3
280
ACCEL.
RALL.
(-TF) 4
A. Sx.
sfz POCO
PLAY SLOW ENOUGH SO PITCHES ARE CLEAR
mf
SIMILE
p

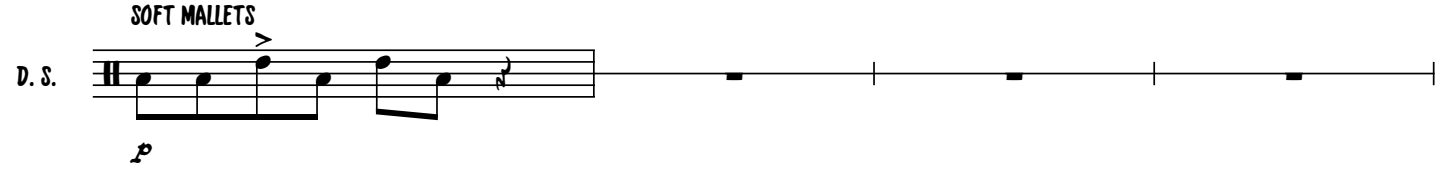

START A♭ USING NORMAL FINGERINGAND GET BIS. BY PRESSING
THE B♭ KEY ITSELF WITH THE RIGHT HAND
284
BIS.
C
N
A. Sx.
D. S.
p
PLAY SLOW ENOUGH SO PITCHES ARE CLEAR
287
ACCEL.
RALL.
BIS.
A. Sx.
D. S.
p
292
A. Sx.
D. S.
ppp
+ - TC
mp
mf
SIMILE
p
297
TC
A. Sx.
D. S.
p

300



303

307



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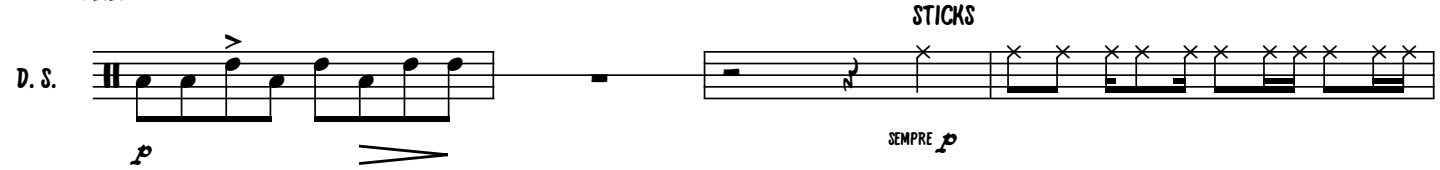
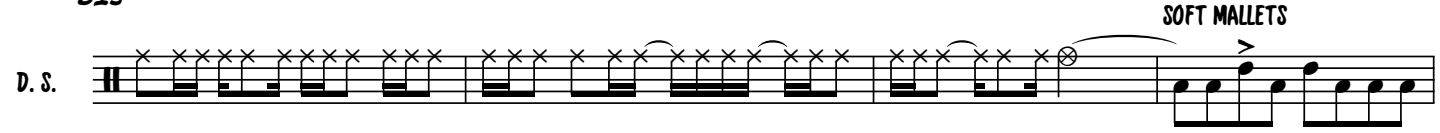


315



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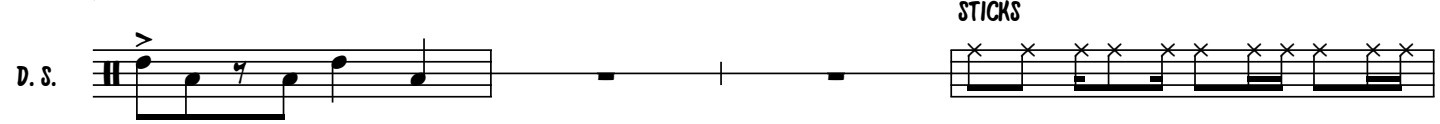


Tense but Breathy and slow

323

A. Sx.

D. S.

FLZ.

pp

SOFT MALLETS

328

A. Sx.

D. S.

f

mf

STICKS

332

A. Sx.

D. S.

mp

mf

SOFT MALLETS

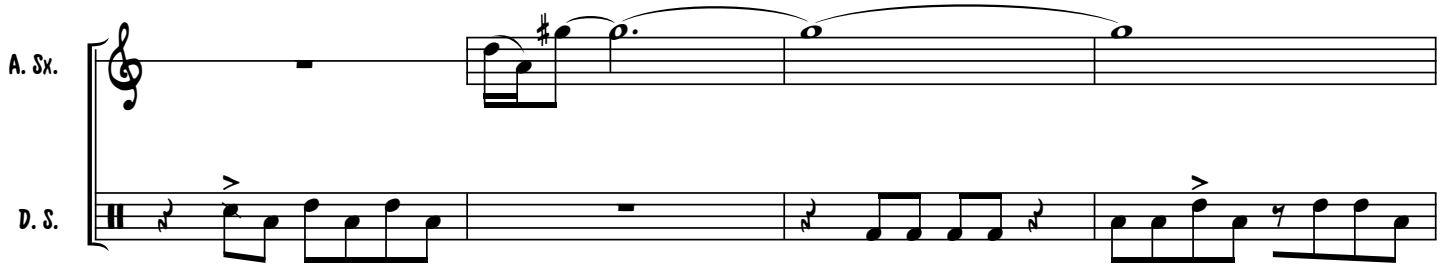
336

A. Sx.

D. S.

STICKS

340



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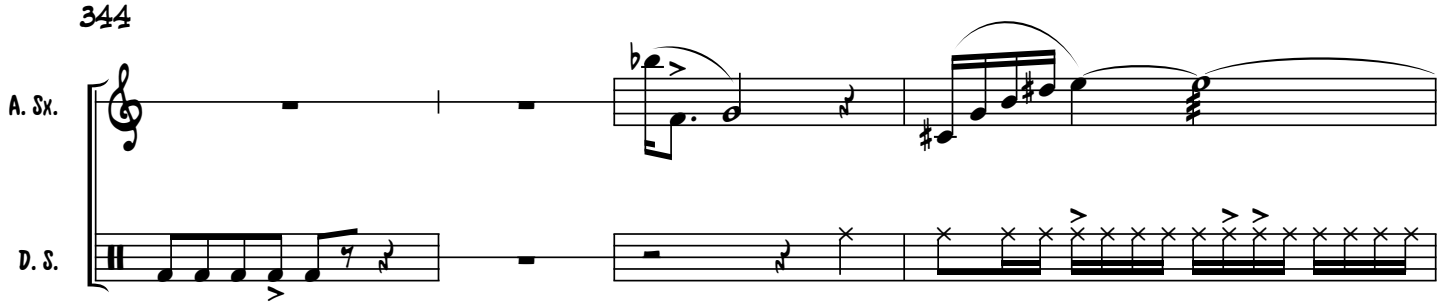

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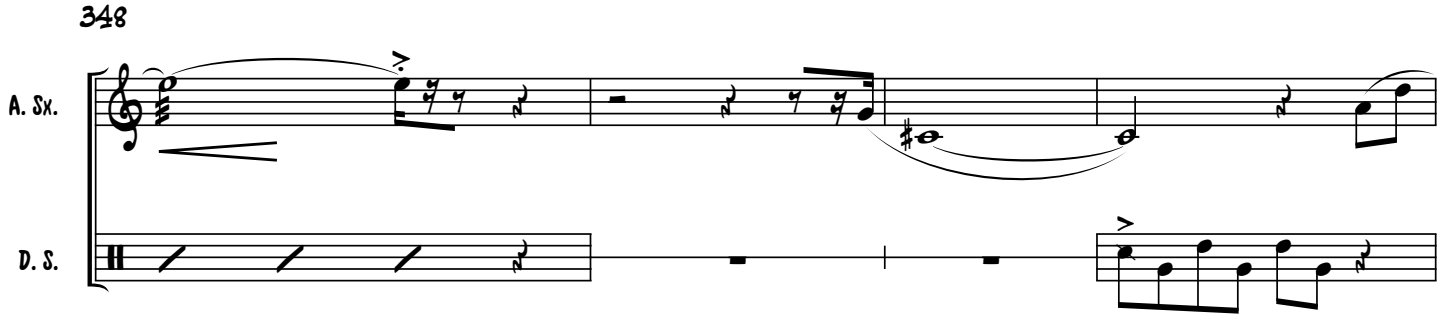

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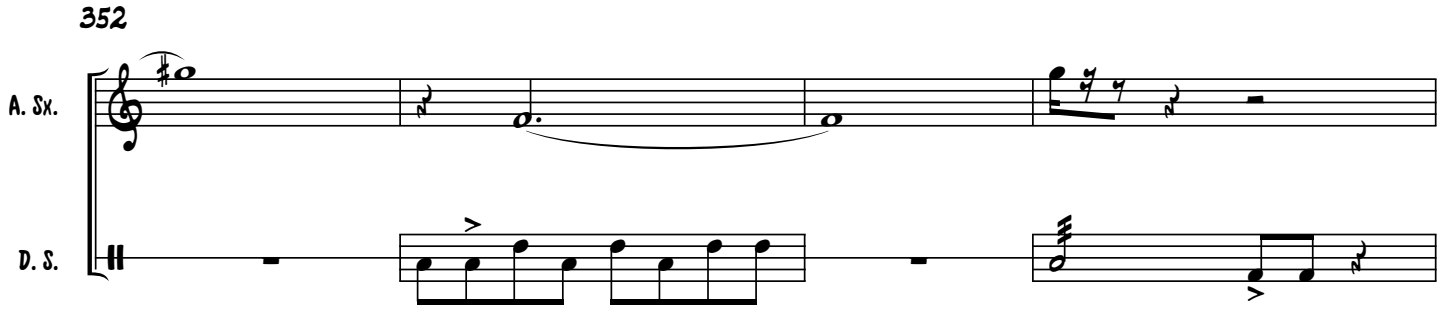
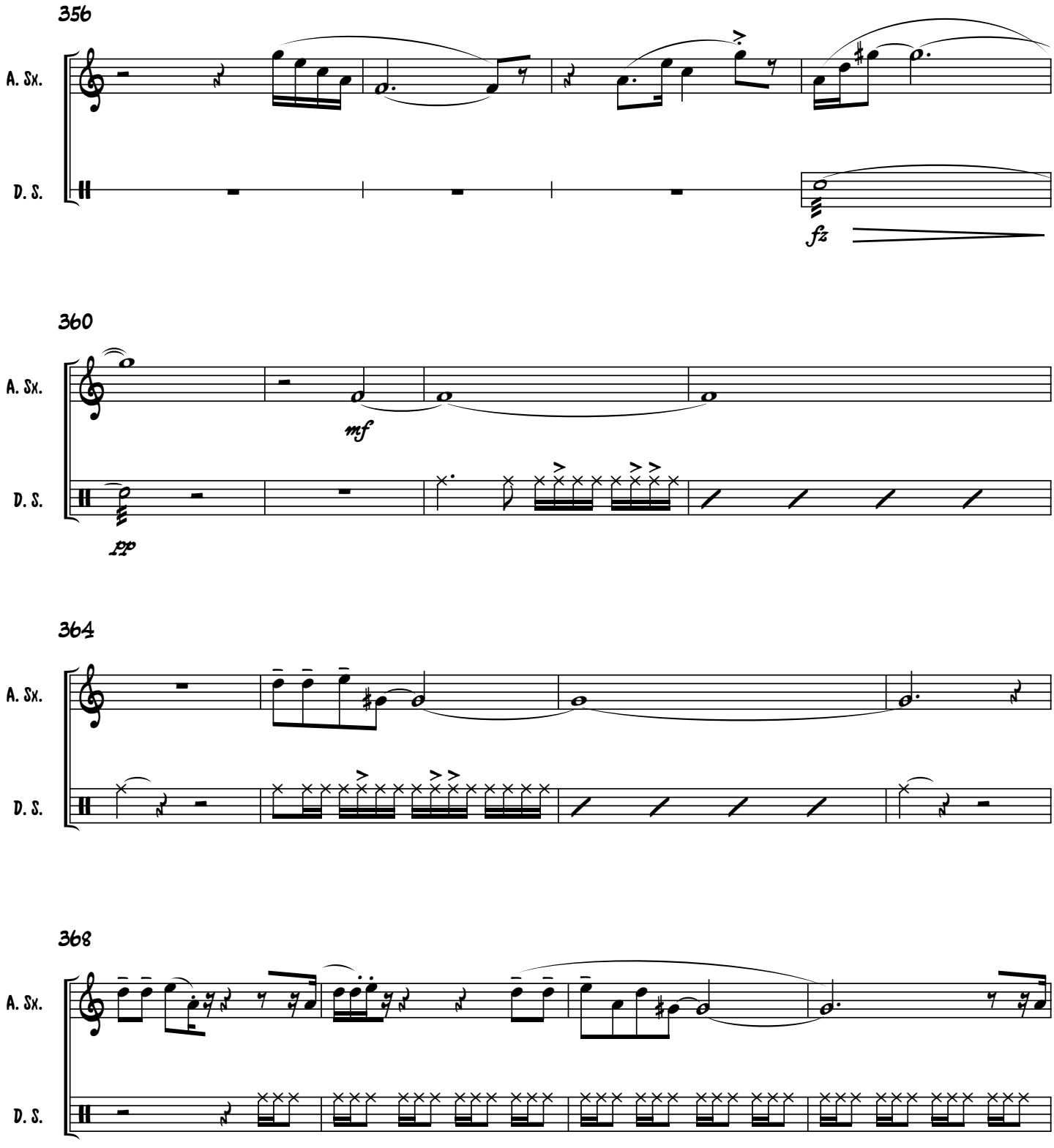
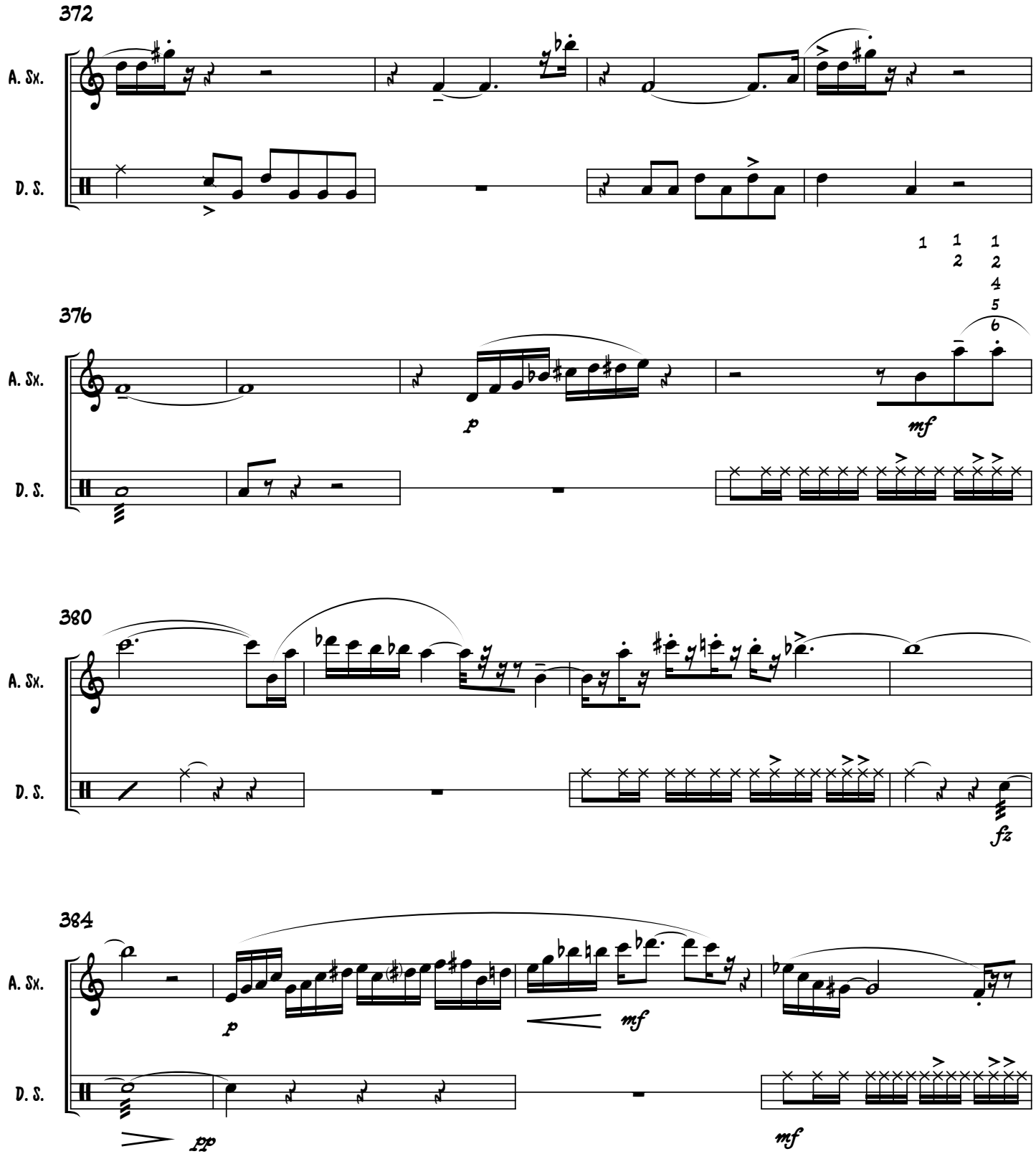
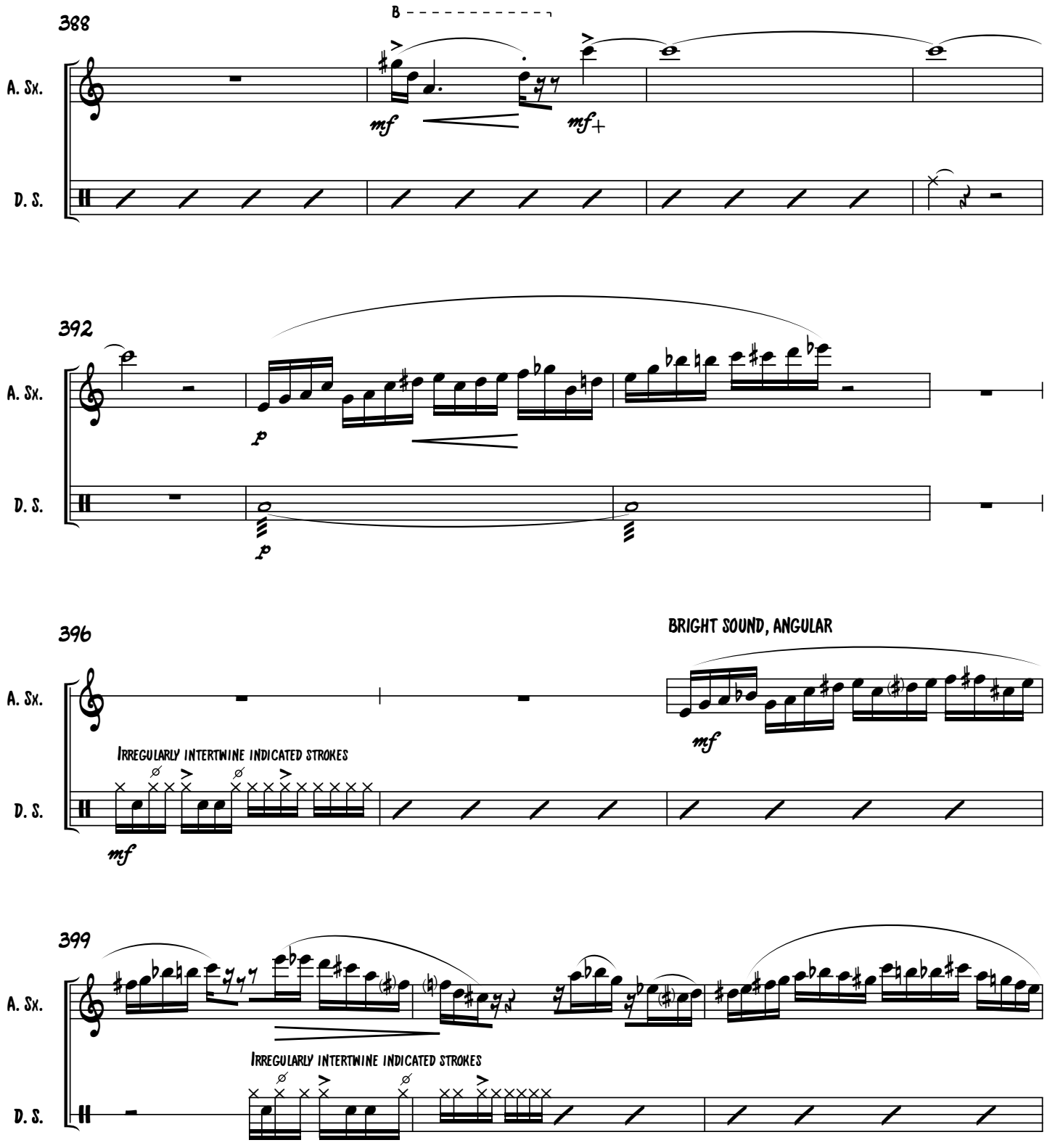
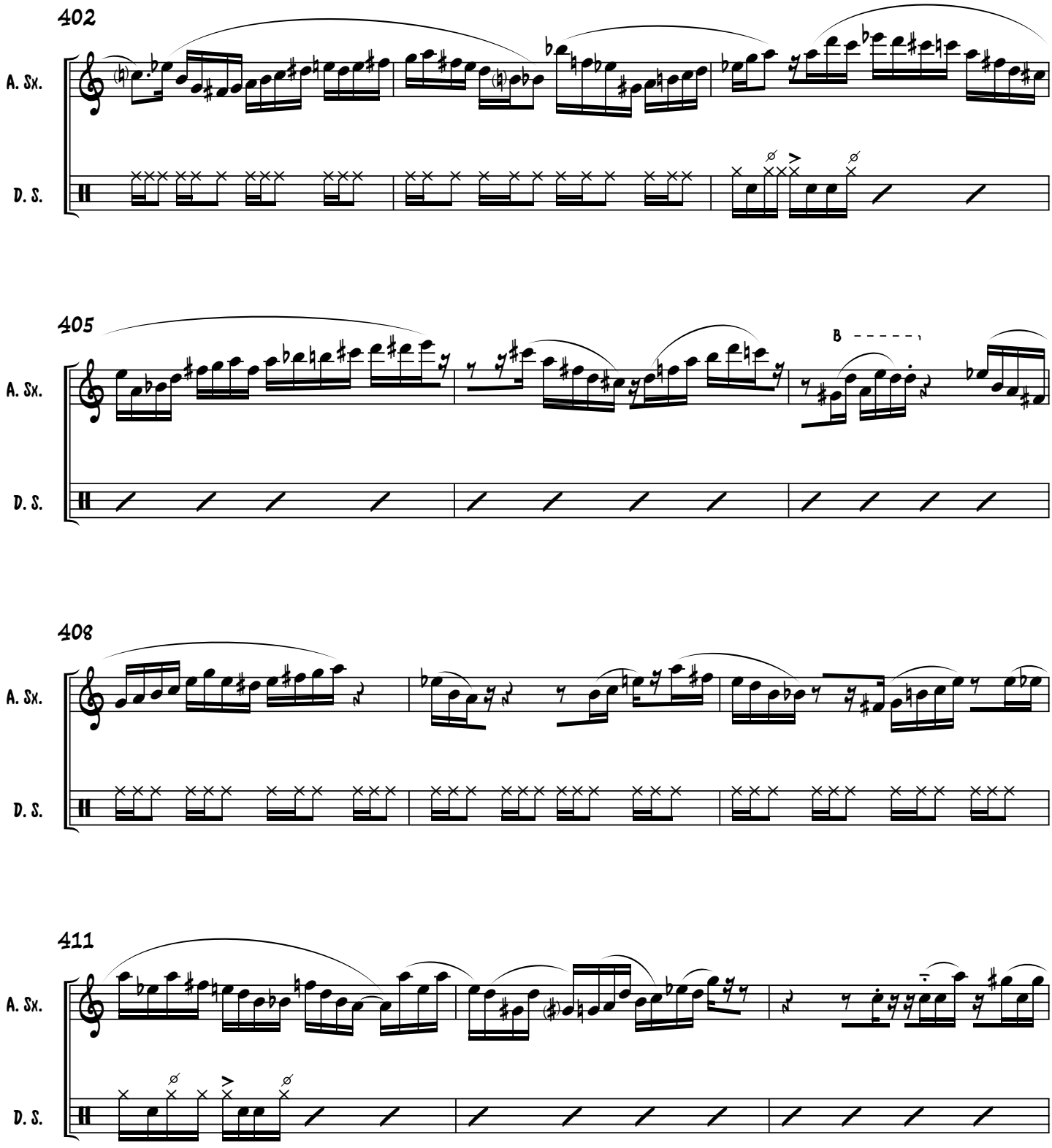



356
A. Sx.
D. S.
fz
360
A. Sx.
mf
D. S.
pp
364
A. Sx.
D. S.
368
A. Sx.
D. S.


372
A. Sx.
D. S.
376
A. Sx.
D. S.
p
mf
1 1 1
2 2 4 5 6
380
A. Sx.
D. S.
fz
384
A. Sx.
D. S.
p
mf
pp
mf


388
B
A. Sx.
D. S.
mf
mf+
392
p
396
BRIGHT SOUND, ANGULAR
IRREGULARLY INTERTWINE INDICATED STROKES
399


402
A. Sx.
D. S.
405
A. Sx.
D. S.
B
408
A. Sx.
D. S.
411
A. Sx.
D. S.

414

A. Sx.

D. S.

417

A. Sx.

Intertwine irregular Floor Tom rim strokes and accents

D. S.

420

A. Sx.

D. S.

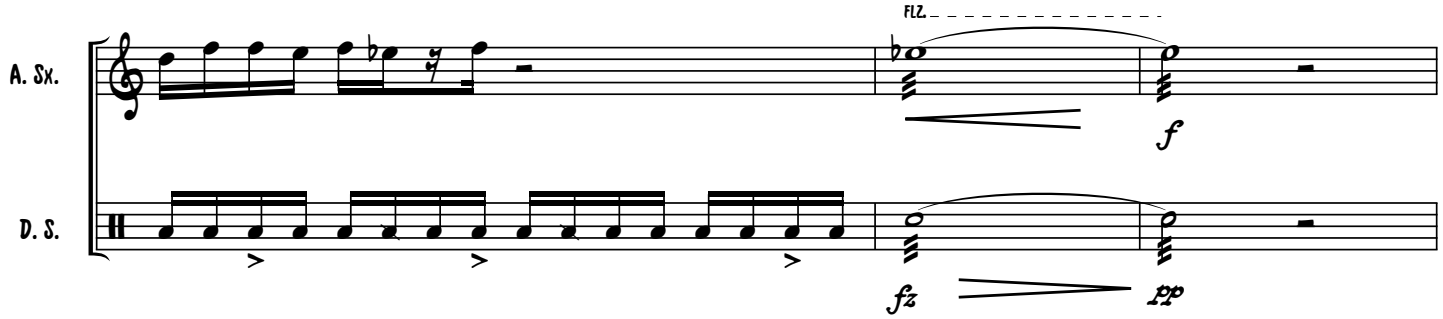
423

A. Sx.

Intertwine irregular Floor Tom rim strokes and accents

D. S.

426



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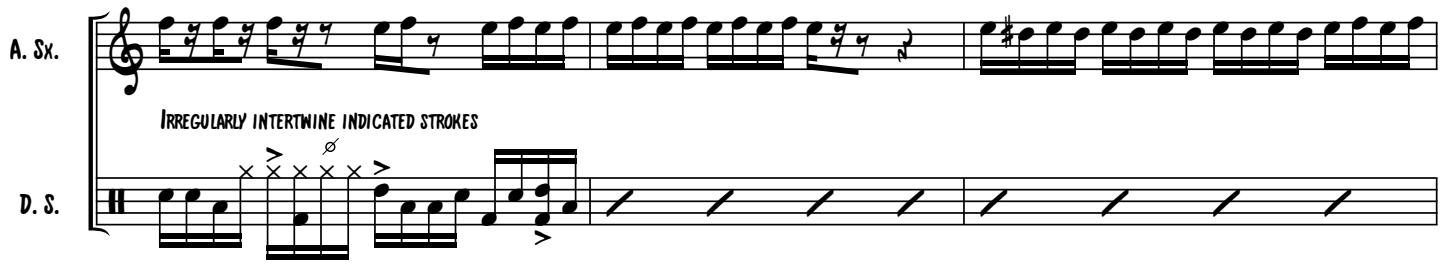

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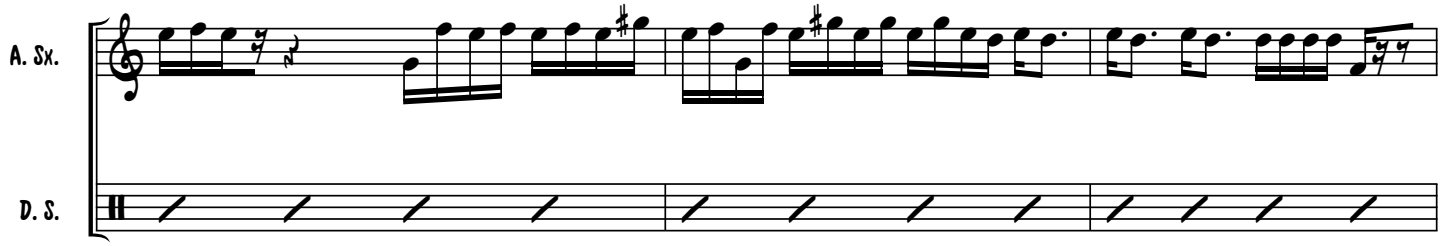
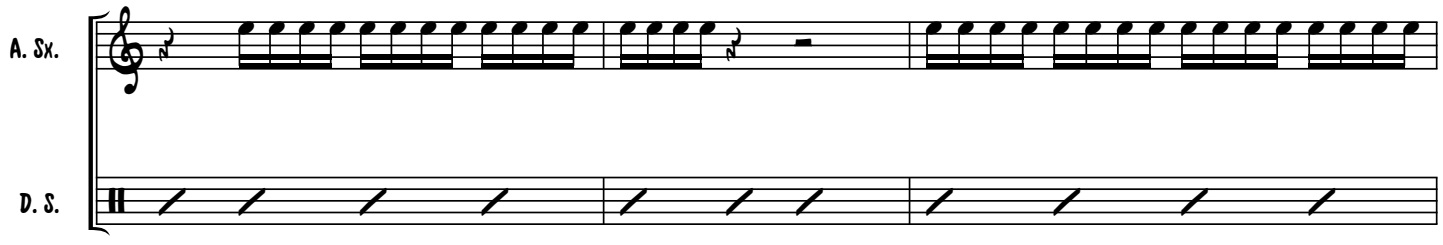


MICRO TONAL BIS. DONE BY HOLDING C5 AND PLAYING REGULAR 16TH NOTES WITH:
C1, C2, C3, C4, 1, 2, 3, G♯, TA, TC

435

MICRO TONE GLISS.



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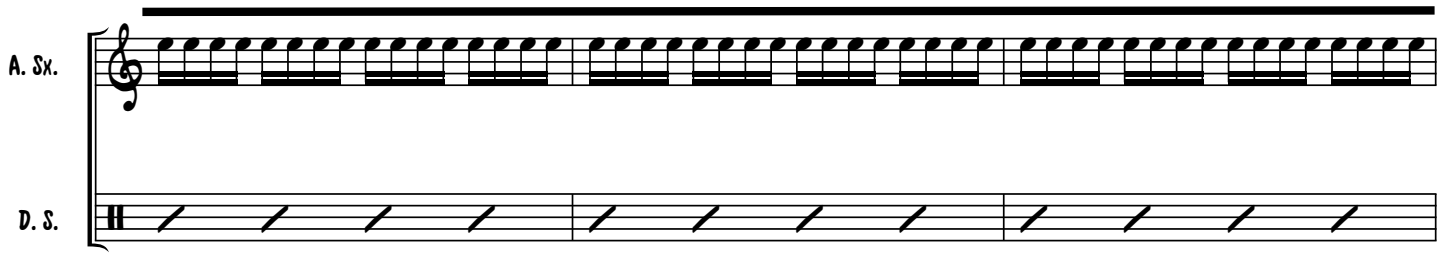

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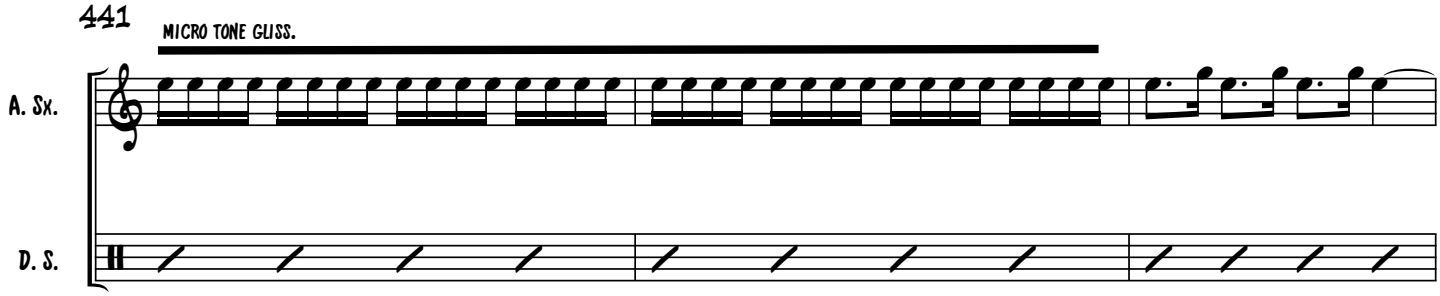

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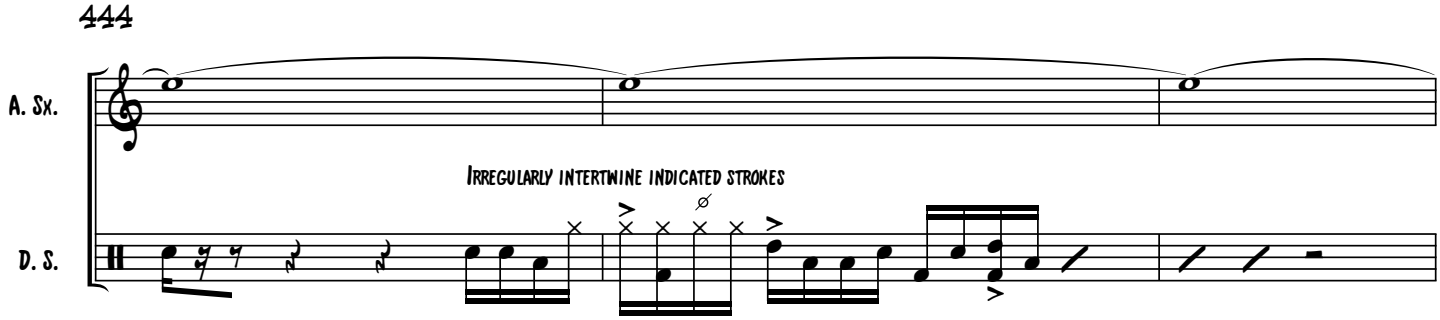
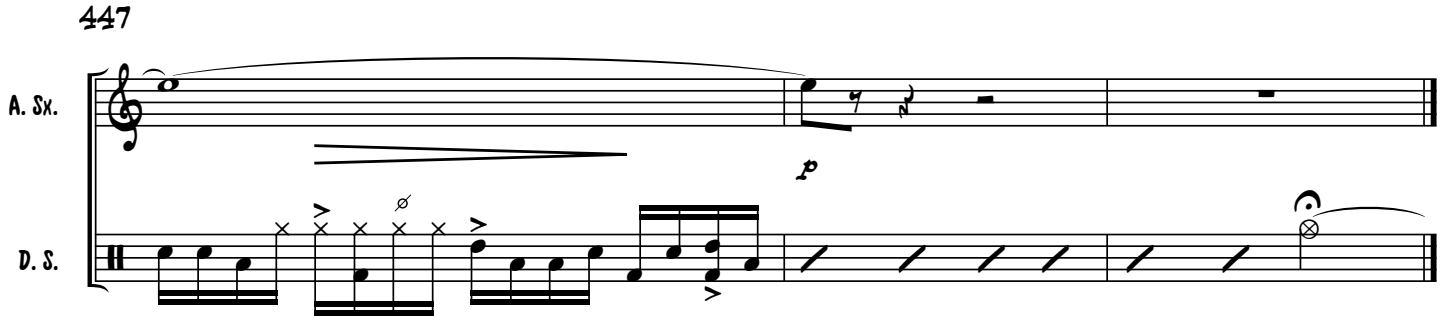
447