

## Small Lies

1. Read “White vs. Green Shirts” as you setup the Brt. for performance. The final lines are read with the mouthpiece already inserted into your mouth (all sax. Keys – Open). **Read the poem casually, to yourself, as if haphazardly.**

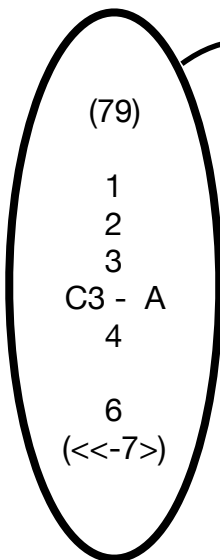
*Hello and goodbye  
Here and now almost living  
In the present tense*

*Woods clack clunk crackle  
Together as they're swept up  
In a wheelie frame*

*While a light shower  
Is perlising Bowling Green;  
Scent of fresh cut grass  
And pints of brown ale with fags*

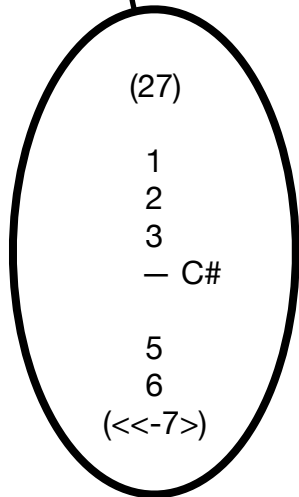
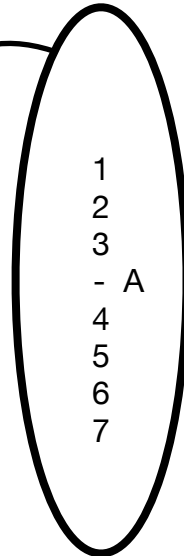
2. Read the poem once more, now, with mouthpiece already in mouth. Slowly close all sax. Keys as to allow the sound to run through the instrument. The last consonant on the letter “s” (from fags) is prolonged, creating an air channel leading to low A (first circle on next page).
3. **Fermata** (circle): Dwell on the aforementioned A, extracting from it a wide array of its available partials; ***attacca to:***  
**Text** (rectangles – 1<sup>st</sup> set): read the text through the instrument whilst interchanging between the given multiphonics in no particular order.  
***attacca to:***  
**Fermata** (circle – 2<sup>nd</sup>): Dwell on the first fingering of the multiphonic until reaching saturation. Once at its peak, change fingering and allow to quickly die out. ***attacca to:***  
**Text** (rectangles – 2<sup>nd</sup> set): read the text through the instrument whilst interchanging between the given multiphonics in no particular order. This time, allow for higher density and more pronounced dramatic peaks. ***attacca to:***  
**Fermata** (circle – 2<sup>nd</sup>): Dwell on the first fingering of the multiphonic until reaching saturation. Once at its peak, change fingering and allow to quickly die out. ***attacca to:***  
**Text** (rectangles – 3<sup>rd</sup> set): read the text through the instrument whilst interchanging between the given multiphonics in no particular order. This time, allow for highest density and more pronounced dramatic peaks. Once at the climax, continue playing the notes in a syllabic fashion, yet without uttering the words. Finally dwell on each multiphonic creating short phrases until the tape clicks cue you out.

(5)	(6)	(11)
1	1	1
2	2	2
3	3	3
- B	- A	- B
4	4	4
5	5	6
6	6	C
Eb C	Eb C	C



(54)	(56)	(57)
2	2	2
3	3	3
- C#	- C#	-
4	5	5
5	6	
6	C	
C		

(89)	(90)
X	X
2	2
3	3
- A	-
4	4
	C



(37)	(29)	(9)	(1)
1	1	1	1
	2	2	2
3		3	3
- Bb	- A	- C#	- A
4	4	4	4
5	5	6	5
	6	C	6
C	Eb C	C	



מפסיקים את המולטי  
בהלו ומתכוננים לb part  
שיתחיל אחרי 16 קליקים  
על הטקסט שהוא מדבר

1



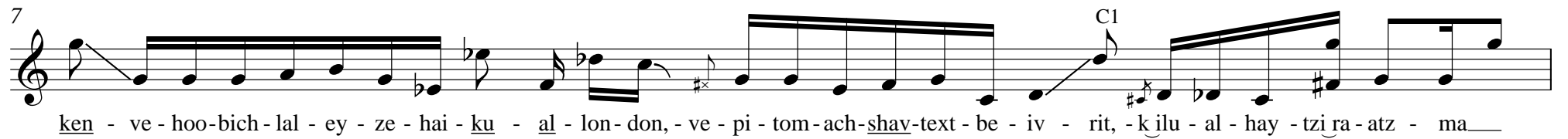
ta - gid - (eh) - o - phir (ah)-yo-na-tan tas - bir - li - sh nya - ma - ko - re - po ma - ma - (ha)-ka - va - na - ma - ko - re - po?

5



ki - lu - bat - cha - la - bich - lal - ha - ya - kan-text - be - ang - lit ze - she - he - kre - ta - le - toch - ha - sa - xo - phon?\_

7



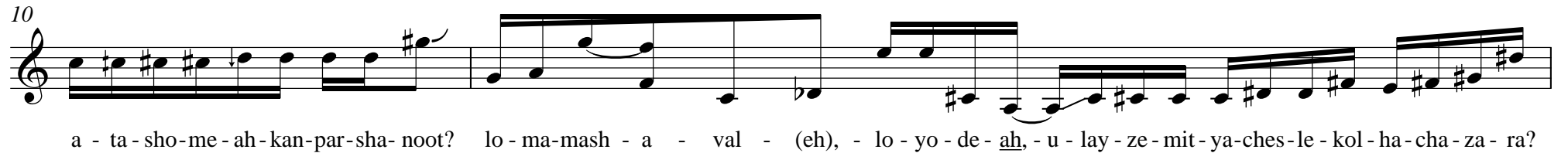
ken - ve - hoo-bich-lal - ey - ze - hai - ku - al - lon - don, - ve - pi - tom-ach-shav-text - be - iv - rit, - k ilu - al - hay - tzi ra - atz - ma\_\_

8



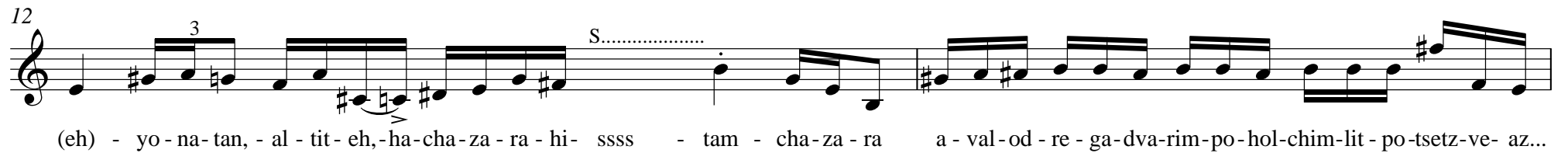
ko - dem - kol - hoo-lo - ha - ya - al - lon - don, hoo ha - ya al-ha-cha-yim, - kan - ve-ach-shav nu - u -ve-ach-shav - ze - ma, - par-sha - noot?

10



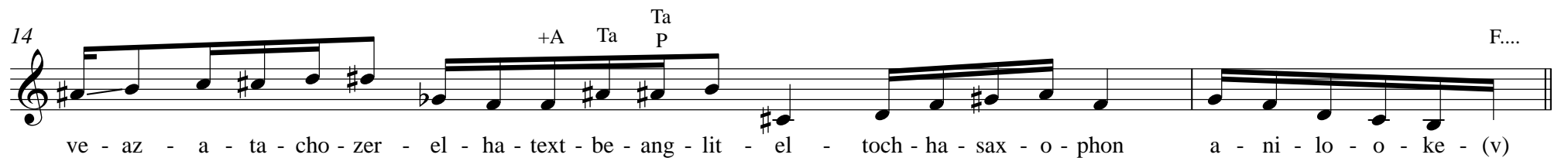
a - ta - sho-me - ah-kan-par-sha- noot? lo - ma-mash - a - val - (eh), - lo - yo - de - ah, - u - lay - ze - mit - ya - ches - le - kol - ha - cha - za - ra?

12



(eh) - yo - na - tan, - al - tit - eh, - ha - cha - za - ra - hi - ssss - tam - cha - za - ra a - val - od - re - ga - dva - rim - po - hol - chim - lit - po - tsetz - ve - az...

14



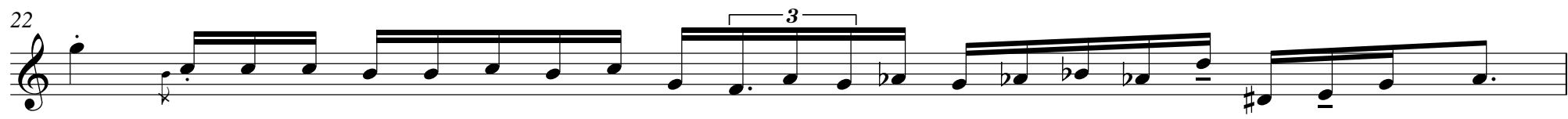
ve - az - a - ta - cho - zer - el - ha - text - be - ang - lit - el - toch - ha - sax - o - phon a - ni - lo - o - ke - (v)

16  6

ta - gid-(eh) - o-ophir (ah)-yo-na-tan tas - bir - li shnya-ma-ko - re - po cha - za - ra - le - shig - ra: - hus-roo-ha-mig - ba - lot - be - o - tef - a - zza

20  3


ke i - lu - ba - hat - cha - la - bich - lal - ha - ya - kan - text - be - ang - lit ze - she - hek - re - ta - le - toch - ha - sa - xo - phon? -

22  3

ken, - bet - ha - mish - pat - bi - tel - toch - nit - le - shlosh - ta - la - fim - ye - chi - dot - di - yur - be - kfar - a - zar

23  +Bb 3 3

ko-dem-kol - hoo-lo-ha-ya - al-lom-don-hoo a-ya - al - ha-cha-yim-kan-ve-ach-shav nu.... - va-ach-shav - ze - ma, par-sha- noot?

25  +C#

a ta - sho - me - a - kan - par - sha - noot? lo - ma - mash - a - val - (eh) - lo - yo - de - a - lay - ze - mit - ya - ches - le - kol - ha - cha - za - ra

27 

(eh), - yo-na-tan, - a - li - ya - be - ta - a - mu - la - giz - a - nit - be - ar - tsot - hab - rit a - val - od - re - ga - dva - rim - po - hol - chim - le - hit - po - tsetz - ve - az...

29 


ve az - ta - cho - zer - (a)la - text - be - ang - lit - el - toch - ha - sax - o - phon a - ni - lo - o - kev

3 0:53.2


31  ta - gid-(eh) - o-ophir (ah)-yo - na - tan nech-se -fa a - si - ba - ma - du - ah-mey-gen-mer-kel - nir - et - ne - mu - cha - mi - ma - shi - be - e - met?

34  cha - za - ra - le - shig - ra: - hus - roo - ha - mig - ba - lot - be o - tef - a - zza ke - i - lu - bat - cha - la - bich - lal - ha - ya - kan - text - be - ang - lit

36  ze-(shek)-re - ta - le toch - ha - sa - xo - phon? ken, - be - t'ha - mish - pat - bi - tel - toch - nit - le - shlosh - ta - la - fim - i - chi - dot - di - yur - b kfar - a - zar

38  ko - dem - kol, hu lo - h - ya - al - lon - don - hu - hy a la - cha - im - kan - ve - (ach) - shav nu, ve - ach - shav - ze - ma, par - sha - noot? mis - par - si - she - na - shim - bak - ne - set?

41  lo - ma - mash - a val eee - lo yo - de - a - ly - ze mit ya - ches - le - kol - ha - cha za - ra (eh) - yo - na tan - a - tit - eh, a - cha za - ra - hi sssss - tam - cha za - ra

43  a - va - od - r - ga - dva - rim - po - hol - chim - le - it - po - tetz - ve - az ve - az - e - lu - tchu - not - tzri - chot li - yot - ba - ra - mat - kal - ha ba? a - ni - lo - o kev

46  ta - gid - (eh) - o phir ha - yo - na - tan ta - sbir - li - shni - a - ma - ko - re - po cha - za - ra - la - shig - ra - hus - ru - ha - mig - ba - lot - beo - tef - a - zza

50  kei - lu - bat - cha - la - bich - lal - ha - ya - kan - text - be - ang - lit ha - an - ti - she - mi - yut - she - la - smol - ba - ma - a - rav - 'ktsi - na

52  ken, - bet - ha - mish - pat - bi - tel - toch - nit - lesh - losh - ta - la - fim - ye - chi - dot - di - yur - be - kfar - a - zar

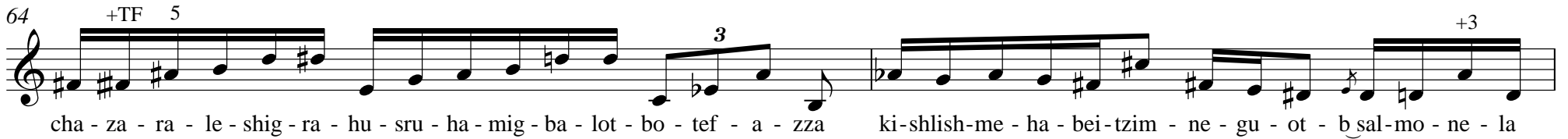
53  ko - dem - kol - hu - lo - ha - ya - al - lon - don - hu - ha - ya (al) ha - cha - im - kan - ve - ach - shav ma - yo - ter - mash min - gli - dat - sha - me - net - o - yu - gort?

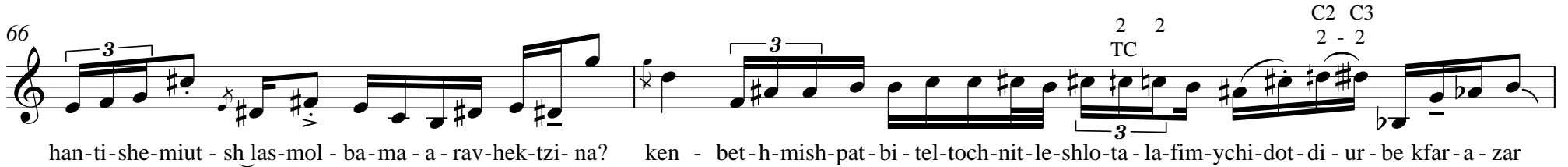
55  mis par - si - shel - na - shim - ba - kne - set? lo - ma - mash - a - val - e - lo - yo - de (a) (u) lay - ze - mit - ya - ches - le - chol - ha - cha - za - ra

57  e - yo - na - tan - (ali) - ya - be - ta (a) mu - la - giz - a - nit - ber - tzot - ha - b rit a - va - ka - ba - im - ba - pe - ri - fer - ya - ma - vi - chim - pa - chot

59  ve - az - a - ta - cho - zer - el - ha - text - be - ang - lit - el - toch - ha - sa - xo - phon tvi at - a - nak - ne - ged - ha - nma - lim

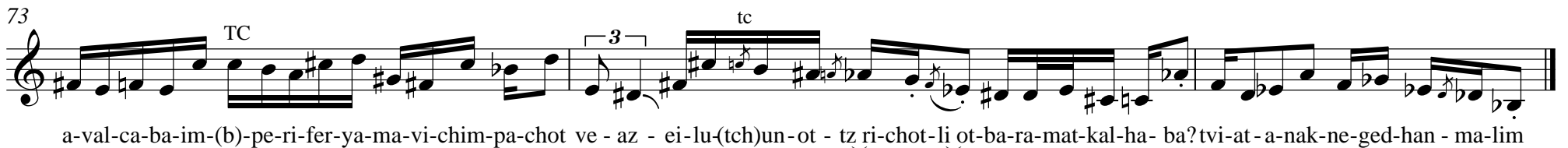
61  TF +C#  
 ta - gid - (eh) - o - phir (ah)-yo-na - tan ni - se - fa - si - ba - ma - du - a - mey - gen - mer - kel - nir - et - ne - mu - cha - mi - mash - i - be - e - met

64  +TF 5 3 +3  
 cha - za - ra - le - shig - ra - hu - sru - ha - mig - ba - lot - bo - tef - a - zza ki - shlish - me - ha - bei - tzim - ne - gu - ot - b sal - mo - ne - la

66  3 3 2 2 TC C2 C3 2 - 2  
 han - ti - she - miut - sh las - mol - ba - ma - a - rav - hek - tzi - na? ken - bet - h - mish - pat - bi - tel - toch - nit - le - shlo - ta - la - fim - ychi - dot - di - ur - be kfar - a - zar

68  TC  
 sh shim - ver - ba - (a)chu - zim - mea - tzi - bur - lo - me - ru - tzim - meit - na - ha - lut - mula - cha mas ma - yter - mash - min gli - dat - sha - me - net - o - yu - gort?

70   
 mis - par - si - she na - shim - ba kne - set? eich - meat - rim ya dey - te - ror - le - tki - fa? eee - i o - na - tan - al - ya - b - ta - mu - la - giz - a - nit - b - ar tzot - ha - b rit

73  TC tc 3  
 a - val - ca - ba - im - (b) - pe - ri - fer - ya - ma - vi - chim - pa - chot ve - az - ei - lu - (tch)un - ot - tz ri - chot - li ot - ba - ra - mat - kal - ha - ba? tvi - at - a - nak - ne - ged - han - ma - lim

## C-Part

### **Cue In: Tape electronic explosion turns into underwhelming percussion**

**Slowly Fade In:** Play the conversation from Small Lies (part B) as if a heated argument between two participants. The argument is borderline violent, which is why it may contain a wide array of expressions, from explosive and shouting, to passive-aggressive, marked and even soft phrases at times.

### **Cue Out: Mic is inserted into the sax.**

**Quickly Fade out** the argument, yet maintain playing (soft or clicking) until the tape-ambiance (room-tone) is audible, and then fade to *niente*.

### **Cue In: Voice on Wvs.GS is cross-faded from Joe's voice to Ophir's**

**Fade In with "Gesualdo" pattern (slowly explore each note - avoid repetition or recurring phrases):** As you fade in the live electronics are activated. Allow your fade to test your control over the amplitude of the tape and reach its peaks. Once the envelope-follower is readily clear to the listener, play with your dynamics and randomly disclose different elements of the tape. Ca. 50"-60"

### **Cue In: Coda - piano**

**Fade Out:** Once the final tape for coda is cued in, start a slow and elegant final fade out. Allow residue of sound over final tape. As you finish playing, remove sax. and take a bow (or in "Rehearsal", Ophir will place his ear over your back as you lean towards the sax.)



1

ta - gid - (eh) - o - phir (ah)-yo-na-tan tas - bir - li - sh nya - ma - ko - re - po ma - ma - (ha)-ka - va - na - ma - ko - re - po?

5

ki - lu - bat - cha - la - bich - lal - ha - ya - kan-text - be - ang - lit ze - she - he - kre - ta - le - toch - ha - sa - xo - phon?\_

7

ken - ve - hoo-bich-lal - ey - ze - hai - ku - al - lon - don, - ve - pi - tom-ach-shav-text - be - iv - rit, - k ilu - al - hay - tzi ra - atz - ma\_\_

8

ko - dem - kol - hoo-lo - ha - ya - al - lon - don, hoo ha - ya al-ha-cha-yim, - kan - ve-ach-shav nu - u -ve-ach-shav - ze - ma, - par-sha - noot?

10

a - ta - sho-me - ah - kan - par - sha - noot? lo - ma - mash - a - val - (eh), - lo - yo - de - ah, - u - lay - ze - mit - ya - ches - le - kol - ha - cha - za - ra?

12

(eh) - yo - na - tan, - al - tit - eh, - ha - cha - za - ra - hi - ssss - tam - cha - za - ra a - val - od - re - ga - dva - rim - po - hol - chim - lit - po - tsetz - ve - az...

14

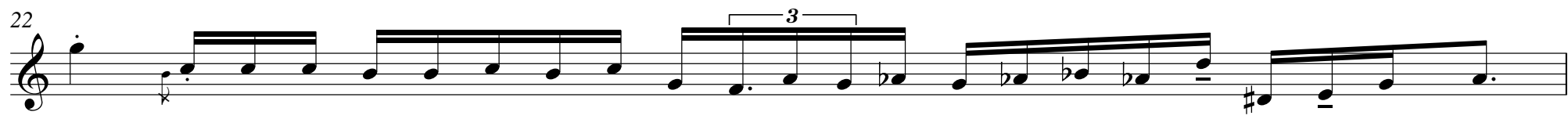
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16 

ta - gid-(eh) - o-ophir (ah)-yo-na-tan tas - bir - li shnya-ma-ko - re - po cha - za - ra - le - shig - ra: - hus-roo-ha-mig - ba - lot - be - o - tef - a - zza

20 


ke i - lu - ba - hat - cha - la - bich - lal - ha - ya - kan - text - be - ang - lit ze - she - hek - re - ta - le - toch - ha - sa - xo - phon? -

22 

ken, - bet - ha - mish - pat - bi - tel - toch - nit - le - shlosh - ta - la - fim - ye - chi - dot - di - yur - be - kfar - a - zar

23 

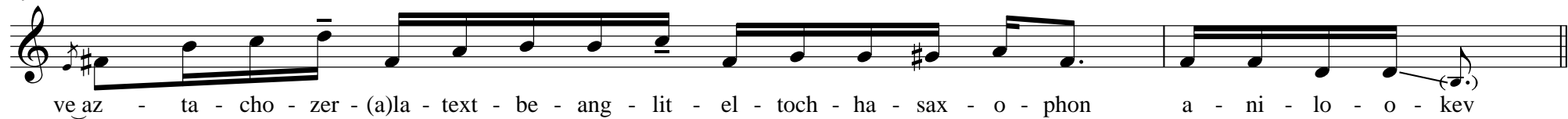
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25 

a ta - sho - me - a - kan - par - sha - noot? lo - ma - mash - a - val - (eh) - lo - yo - de - a - lay - ze - mit - ya - ches - le - kol - ha - cha - za - ra

27 


(eh), - yo-na-tan, - a - li - ya - be - ta - a - mu - la - giz - a - nit - be - ar - tsot - hab - rit a - val - od - re - ga - dva - rim - po - hol - chim - le - hit - po - tsetz - ve - az...

29 

ve az - ta - cho - zer - (a)la - text - be - ang - lit - el - toch - ha - sax - o - phon a - ni - lo - o - kev

3 0:53.2


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36  ze-(shek)-re - ta - le toch-ha - sa - xo - phon? ken, - be-t'ha-mish-pat - bi - tel-toch-nit - le-shlosh-ta - la-fim - i - chi-dot - di - yur-b kfar-a - zar

38  ko-dem-kol, hu lo - h - ya-al-lon-don-hu-hy a la-cha-im-kan-ve-(ach)-shav nu, ve-ach-shav-ze - ma, par-sha- noot? mis-par-si-she-na-shim-bak-ne- set?

41  lo-ma- mash- a val eee - lo yo-de - a - ly - ze mit ya-ches-le-kol-ha-cha za - ra (eh) - yo-na tan - a - tit - eh, a - cha za - ra - hi sssss-tam-cha za - ra

43  a - va - od - r - ga - dva - rim - po - hol - chim - le - it - po - tetz - ve - az ve - az - e - lu - tchu - not - tzri - chot li - yot - ba - ra - mat - kal - ha ba? a - ni - lo - o kev

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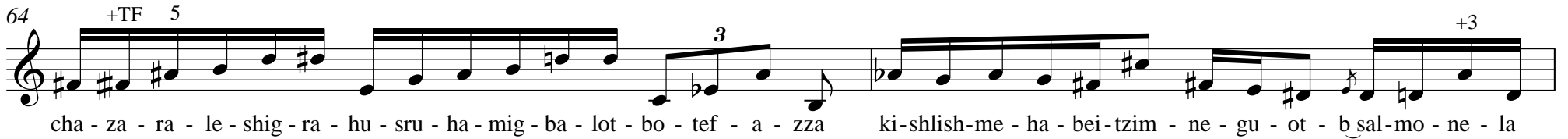
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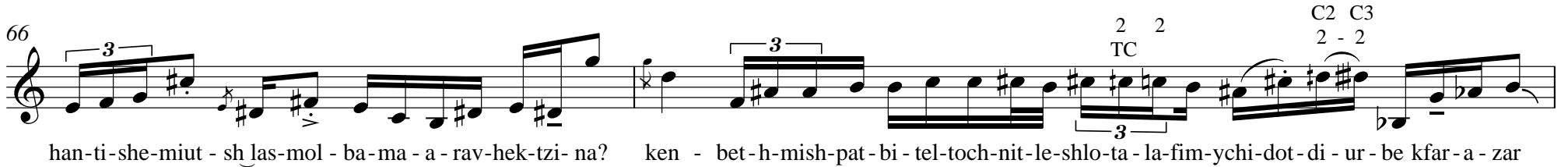
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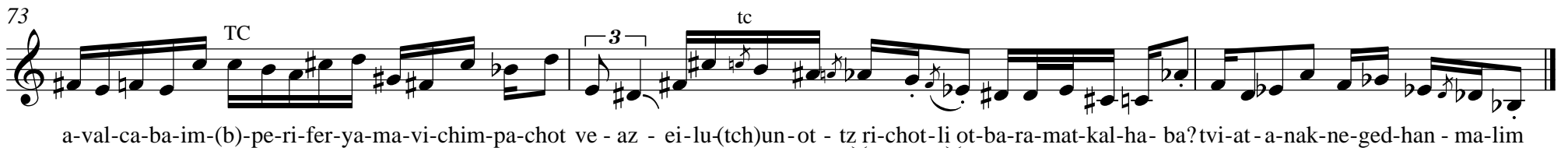
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64  +TF 5 3 +3  
 cha - za - ra - le - shig - ra - hu - sru - ha - mig - ba - lot - bo - tef - a - zza ki - shlish - me - ha - bei - tzim - ne - gu - ot - b sal - mo - ne - la

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 sh shim - ver - ba - (a)chu - zim - mea - tzi - bur - lo - me - ru - tzim - meit - na - ha - lut - mula - cha mas ma - yter - mash - min gli - dat - sha - me - net - o - yu - gort?

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 a - val - ca - ba - im - (b) - pe - ri - fer - ya - ma - vi - chim - pa - chot ve - az - ei - lu - (tch)un - ot - tz ri - chot - li ot - ba - ra - mat - kal - ha - ba? tvi - at - a - nak - ne - ged - han - ma - lim

(37)

1

3

— Bb

4

5

C

(29)

1

2

— A

4

5

6

Eb C

(9)

1

2

3

— C#

4

6

C

(1)

1

2

3

— A

4

5

6