

To Jonathan Chazan
TFILA
for Alto sax and live-electronics

Transposed

Shai Cohen

1 Calme, fluide
♩ = c. 70

niente \rightarrow **p** (calmo, rubato) \rightarrow **mp** *dolce (espr.)* \rightarrow **mf** \rightarrow **f**

subito **p** \rightarrow **mf** \rightarrow **mp** \rightarrow **mf**

staccato *poco acc.*

(molto vibrato) *(liberamente, senza battuta)*

mp \rightarrow **mf** \rightarrow **fp** \rightarrow **f**

molto rit.

rit. (liberamente, recitando)

p \rightarrow **pp** \rightarrow **ppp**

② poco pesante
a tempo

p cresc. poco a poco

f agitato *ff*

dim. *mf* *p*

a tempo (liberamente, recitando) *quasi (∞)*
p largamente *mp* *pp*

③ Calme, fluide (come prima)

First staff of music. Dynamics: *p*, *mp*, *dolce (espr.)*, *mf*, *f*. Includes a fermata and a measure with a 5-measure rest.

Second staff of music. Dynamics: *subito p*, *mf*, *mp*, *mf*. Includes trills, staccato markings, and rests of 6, 3, 3, 7, and 7 measures.

Third staff of music. Dynamics: *mp*, *mf*, *fp*, *f*. Includes rests of 5, 3, 3, and 14 measures.

Fourth staff of music. Dynamics: *p*, *mp*, *mf*. Includes a 7-measure rest.

Fifth staff of music. Dynamics: *p*, *pp*, *ppp*. Includes the instruction *poco instabile*, *(liberamente, recitando)*, and *rit.*

④ **con moto**
a tempo

Musical score for measures 4-5, consisting of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a *p* dynamic, *leggiero* marking, and a *cresc.* hairpin. A five-measure slur is present. The second staff continues the melodic line with various slurs and a *p* dynamic. The third staff includes a five-measure slur, a *f* dynamic, a *tr* (trill) marking, and a *ff* dynamic. The fourth staff features a *mf* dynamic and a *p* dynamic. The fifth staff is a grand staff with a treble clef, a *quasi (∞)* marking, and a *dim. perdendosi* marking, ending with a *pp* dynamic.

⑤ **Coda**
a tempo

Musical score for the Coda section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a *p* dynamic and the instruction *sempre molto flessibile, come improvvisando*. A *dim. perdendosi* marking is present. The second staff continues the melodic line with a *mp* dynamic and a *pp* dynamic.