

To Jonathan Chazan
TFILA
for Alto sax and live-electronics

Transposed

Shai Cohen

1 Calme, fluide
♩ = c. 70

niente \curvearrowright **p** (calmo, rubato) \curvearrowright **mp** *dolce (espr.)* \curvearrowright **mf** \curvearrowright **f**

subito **p** \curvearrowright **mf** \curvearrowright **mp** \curvearrowright **mf** \curvearrowright **f**

(molto vibrato) \curvearrowright *(liberamente, senza battuta)* \curvearrowright **f**

molto rit. \curvearrowright **p** \curvearrowright **mp** \curvearrowright **mf** \curvearrowright **f**

rit. (liberamente, recitando) \curvearrowright **p** \curvearrowright **pp** \curvearrowright **ppp**

② poco pesante
a tempo

p cresc. poco a poco

f agitato *ff*

dim. *mf* *p*

a tempo (liberamente, recitando) *quasi (∞)*
p largamente *mp* *pp*

③ Calme, fluide (come prima)

First staff of music. Dynamics: *p*, *mp*, *dolce (espr.)*, *mf*, *f*. Includes fingerings (5) and slurs.

Second staff of music. Dynamics: *subito p*, *mf*, *mp*, *mf*. Includes trills (*tr*), staccato markings, and fingerings (3, 6, 7).

Third staff of music. Dynamics: *mp*, *mf*, *fp*, *f*. Includes fingerings (5, 3) and a slur with the number 14.

Fourth staff of music. Dynamics: *p*, *mp*, *mf*. Includes a slur with the number 7.

Fifth staff of music. Dynamics: *p*, *pp*, *ppp*. Includes the instruction *poco instabile*, *(liberamente, recitando)*, and *rit.*

④ **con moto**
a tempo

Musical score for measures 4-5, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a *p* dynamic, a *leggiero* hairpin, and a *cresc.* hairpin. A five-measure slur is present. The second staff continues the melodic line with a *p* dynamic. The third staff includes a *f* dynamic, a *tr* (trill) marking, and a *ff* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff is a grand staff with a *dim. perdendosi* hairpin and a *quasi (∞)* marking. The piece concludes with a double bar line.

⑤ **Coda**
a tempo

Musical score for the Coda section, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a *p* dynamic and the instruction *sempre molto flessibile, come improvvisando*. A *dim. perdendosi* hairpin is present. The second staff has a *mp* dynamic and a *pp* dynamic. The piece concludes with a double bar line.