

Jonathan Chazan

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Education

- 2014-2015 Master of music, Instrument Pedagogy & Teaching certification
School Of music - performance, Tel Aviv University, Tel Aviv, Israel
- 2010-2011 Bachelor of arts HES-SO in Music, Main Subject: Saxophone
Haute école spécialisée de suisse occidentale, Lausanne, Switzerland

Experience

2004-2021 Teaching at conservatories: Saxophone, Chamber-music and Theory Teaching at the Israeli conservatory of music, Tel-Aviv, Israel and others, with Various students winning competitions, scholarships and becoming professional musicians.

2018-2021 Israeli Ministry of culture Judging for the title “exceptional musicianship” and for government support of ensembles and orchestras

2012-2015 Teaching masterclasses at the contemporary music workshop of Tel-Aviv University,
Guest artist and consulting other saxophone classes.

Workshops for the Israeli national youth wind-band and other wind-ensembles.

Academic talks on playing and composing for contemporary saxophone.

Solo works

A devoted interpreter with solid saxophone repertoire, self-made arrangements from various periods, and an experimental and improvised music performer. Regularly collaborate and facilitate and involve in compositional writing process, arranging and commissioning new pieces by: (no. of pieces) Igal Mirtenbaum (7), Ophir Ilzetki (4), Shai Cohen (4), Gil Dori (3) Arie Shapira (3), Avshalom Ariel (2) Goni peles (2) Eran Zachs and many more.

Solo programs: 2020: *Solo recital* at the Israeli music fest, Re 2019: *Pin-Holes/siete dolores, The Inner Bird* /Tfila 2018: *Berio-Scelsi, 2017: saxophone in re* 2015: *Flute partita BWV 1013*

Chamber Music

2018-present Ensemble SEV: Cello, Electric Guitar(s) & Saxophones focus on performance of new music. With Dan Weinstein and Dennis Sobolev.

2004-2019 TLV Saxophone quartet: a founding member. The quartet quickly gained reputation as the leading saxophone quartet in Israel, playing original repertoire, including many premiers of Arik Shapira, Ruben Seroussi, Lior Navok, Shai Cohen, Amos Elkana, Ophir Ilzetzki, Gil Dori, Tzvi Avni and more.

2005-present Israeli Ensembles: 21st century, Nickel, Musica Nova, Meitar and the ICM.

Orchestral music

2003-present Israeli Philharmonic Orc. Israeli symphonic of Rishon-letzion, Jerusalem orc., Israeli Opera orc., Haifa symphonic orc. And Beer-Sheva orc.

As a soloist: played with Israeli symphonic or. Of Rishon-letzion under Dan Etinger and with the Israeli Philharmonic Orc. under Zubin Metha.

Awards

2014 Winner of the contemporary music competition, Tel-Aviv university

2004-2005 AICF Scholarships

2006-2007 AICF Scholarships (with honor)

Other Music Skills

Leading, Managing, Conducting and coaching ensembles. Writing & arranging, advance Notating, Fair Sound engineering, recording, editing & mastering (Ableton & premier). Secondary instruments: Piano - fair, bass and other wood wind-ins. - basic control Repairing Saxophones.