

# Jonathan Chazan

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## Education

- 2014 Master of music, Instrument Pedagogy & Teaching certification  
School Of music - performance, Tel Aviv University, Tel Aviv, Israel
- 2010 Bachelor of arts HES-SO in Music, Main Subject: Saxophone  
Haute école spécialisée de suisse occidentale, Lausanne, Switzerland

## Teachers

|                      |           |                          |
|----------------------|-----------|--------------------------|
| <b>Saxophone</b>     | 2008-2009 | Mr. Pierre Stephan Meuge |
|                      | 2002-2007 | Mr. Gan Lev              |
|                      | 2000-2002 | Prof. Gersh Geller       |
|                      | 1995-2000 | Mr. Amiram Granot        |
| <b>Ancient music</b> | 2017-2018 | Mrs. Drora Bruok         |
| <b>Jazz Theory</b>   | 1998-2000 | Mr. Alex Mor             |
| <b>Keyboard</b>      | 1992-1995 | Miss. Phaina             |

## Experience

**Teaching at conservatories 2004-2021 Saxophone, Chamber-music and Theory**  
with Various students winning competitions, scholarships and becoming professional musicians.

|               |  |
|---------------|--|
| 2015- present | Israeli conservatory of music, Tel-Aviv, Israel. |
| 2012-2014     | Conservatory of Izrael, Israel                   |
| 2005-2013     | Conservatory of Raanana, Israel                  |
| 2004-2014     | Conservatory of Natania, Israel                  |

**Tel-Aviv University 2012-2015** Teaching at the contemporary music workshop  
**Saxophone masterclasses**, Guest artist and consulting other saxophone classes.

**Workshops** for the Israeli national youth wind-band and other wind-ensembles.

**Academic talks** on playing and composing for contemporary saxophone.

**Israeli Ministry of culture**

|              |  |
|--------------|--|
| 2018-present | Judging for the title "exceptional musicianship"           |
| 2019-Present | Judging for government support of ensembles and orchestras |

## Music Skills

**Leading ensembles:** establishing repertoire, managing rehearsals and producing, selling concerts, writing proposals and budgets for scholarships, grants and more.

**Conducting and coaching** chamber music, medium and large ensembles.

**Writing and arranging** music of various epodes styles and instrumentation.

**Notating:** engraving and editing musical scores.

**Sound engineering:** capable and with fair experience in recording and editing and mastering, Ableton and premier skills.

**Piano** fair control and basic control of bass and other wind-instruments

**Repairing** Saxophones within the high level

## Awards & Scholarships

|           |   |
|-----------|---|
| 2014      | Winner of the contemporary music competition, Tel-aviv university |
| 2004-2005 | AICF Scholarships   |
| 2006-2007 | AICF Scholarships (with honors)                                   |
| 2019      | Pais – CPA Project  |
| 2021      | I protunus (Goethe Institute)                                     |
| 2022      | Israeli ministry of culture grant                                 |

## Personal projects

Jonathan is both a devoted interpreter with wide range, ancient to contemporary, experimental and improvised music, and a collaborator, facilitator, involved in various ways in writing process, arranging and commissioning new pieces:

|              |  |
|--------------|--|
| 2022         | “Milimetrin” for soprano saxophone and electronics by Rachel Beja, Israeli composers league – didactic pieces project  |
| 2021-2022    | Spectral Saxophone – solo recitals presenting new pieces – “Hay que respirar” by Gild Dori and “K” by Mateo Servian Sforza   |
| 2020         | <i>The saxophone at the center</i> - Solo recital at the Israeli national music festival (Zichron-Yaakov)  |
| 2018-2020    | “Rehearsal” a full-length show for saxophone player, narrator, Pa and Audience - By Ophir Ilzetki And Jonathan Chazan  |
| 2019         | “Small Lies” for Baritone saxophone and Electronics - By Ophir Ilzetki<br>“Siete Dolores” - for saxophone tenor, electronics and light Gil Dori<br>“The Inner Bird” for alto saxophone and drums by Igal Mirtenbaum  |
| 2018         | “Pin-Holes” for Baritone saxophone, contrabass and electronics by Eran Zachs<br>“Tfila” for saxophone and electronics by Shai Cohen<br>Per aqua et Iniqua for Saxophone Octet by Igal Myrtenbaum<br><i>Berio-Scelsi</i> - Solo Concert (Jerusalem, Tel-Aviv) |
| 2017         | “Shelter” for three saxophones and tape by Doron Paris<br>“Ma-Hod” for Baritone Saxophone and two perceptions by Shai Cohen  |
| 2016-2017    | <i>Concerto for saxophone in re</i> Solo concert - (Dawland-flow my tears, Bach-Partita BWV 1004, M.Davis-So what)   |
| 2015         | “Flute partita BWV 1013” by Bach with improvisations<br>“Regrounded” for Baritone saxophone and tape By Igal Myrtenbaum  |
| 2014         | The Metamorphosis of Erich Zane for soprano saxophone by Tamir Shinshoni<br>Tentative Tradition for sop, alto and bar. saxophones by Eyal Rich-Zuriano   |
| 2013         | <i>Duo for saxophone and percussion</i> with Oded Giezhals: playing pieces by Shai Choen, Avshalom Ariel and Goni Peles  |
| 2012         | “The Stadium” for wind quintet by Avshalom Ariel<br>“Tres Muertes” for Baritone saxophone and recorder by Igal myrtenbaum  |
| 2009         | “Funes El Memorioso” for tenor saxophone, type writing machine & electronics by Igal Myrtenbaum  |
| 2008         | “Composition” for alto saxophone and tape by Isabel Mundry *recorded for Swiss radio   |
| 2007         | “Saxophonia” for solo alto saxophone by Arie Shapira<br>“Kundelini” for solo soprano saxophone by Igal Myrtenbaum  |
| 2002-present | numerous Israeli-premiers of saxophone repertoire by Berio, Stockhausen, Cockroft, Lauba, Noda, Sotelo and more.   |

## Chamber Music

2018-present **ENSEMBLE SEV** a Novel Trio of Cello (Dan Weinstein), Electric Guitar(s) & Saxophones which is focus on performance of new music written especially for the trio by select composers, and original, self-made arrangements for “historic Gems”.

2005-present Played **leading Israeli ensembles** such as: 21st century Ensemble, Ensemble Nikel, Musica Nova, Meitar ensemble and the Israeli chamber orchestra.

2004-2019 **TLV Saxophone quartet:** founding member, performed at many venues in Israel, for the Israel radio and at the saxophone world congress at 2006 in Ljubljana, Slovenia. The quartet played programs consisting of original saxophone quartet repertoire, arrangements and performed numerous premiers and projects with Israeli composers as: Arik Shapira, Ruben Seroussi, Lior Navok, Shai Cohen, Amos Elkana, Ophir Illetzki, Gil Dori, Tzvi Avni and many more.

As its manager for the last years, Jonathan managed to propel the quartet to a point it's became recognized by the ministry of culture and became officially supported the state.

## Orchestral music

2003-present performed with the Israeli Philharmonic Orchestra, Israeli symphonic or. Of Rishon-letzion, Jerusalem orc., Israeli Opera orc., Haifa symphonic orc. And Beer-Sheva orc.

As a soloist: played with Israeli symphonic or. Of Rishon-letzion under Dan Ettinger and with the Israeli Philharmonic Orchestra under Zubin Metha.