

workshop for composers and performers

The Suggested workshop consists of two days and include: covering saxophone basics to advanced topics, working with live electronics, solo recital, Score reading and experimentation, presentation of my research SpectraSax and open discussion.

Day 1: Students will receive a brief lesson on classical and contemporary saxophone techniques, including a short review of essential pieces of the new repertoire. followed by an in-depth presentation and analysis of pieces played in concert. Before the concert, I will invite the students to join me at the concert hall to see the relative complexity and length of such preparation. After a break, I will play a solo recital.

Day 2: We will start the day by discussing yesterday's concert's music and revisiting the students' points of interest. We will also learn different approaches to extend the saxophone's sonority and playability and to conclude this part; we will learn how electronic ideas integrate into classical practice. Such a verity presents new levels of complexity, and naturally, technical and aesthetic problems may arise. We will discuss how to address them constructively and how this affects the relationship between composers and interpreters. Finally, some time will be allowed for Q&A and open discussion.

Day 1:

10:00 – Saxophone 101

11:30 – Repertoire review

14:00 – Concert Program presentation

17:00 – Open-stage preparation

19:30 – Concert

Day 2:

10:00 - 13:00 – Discussion, revisit, and new paths.

14:30 - 17:30 – Integrated electronics and new complexity

18:00 - 20:00 – Q&A and Discussion