Performance Documentation of the CPA Project (2018–2023)

Performer: Jonathan Chazan (saxophones)

This document presents a chronological overview of performances within the CPA Project, including premieres, presentations, and concert programs. The list includes works developed within the project and related performances.

1. **Per aqua et Iniqua**
   for saxophone octet (7')
   Igal Myrtenbaum

   World premiere

   Performed May 1, 2018
   New England Conservatory, Boston.
   Video: https://youtu.be/OALdhxq8usc?si=oF17vp2Ls1nUdG_k

2. **Pin-Holes**
   for baritone saxophone, contrabass and electronics (15')
   Eran Zachs

   World premiere

   Performed December 14, 2018
   Tectonics Festival, HaTeiva, Tel Aviv, Israel.
   Documentation: https://www.habama.co.il/Pages/Event.aspx?Subj=1&Area=0&EventID=26322

Concert Series

Concert 1
January 18, 2019
Israeli Conservatory of Music, Tel Aviv, Israel

3. **Tefila**
   for baritone saxophone and tape (10')
   Shai Cohen

   World premiere
   Video: https://youtu.be/OKGBg3oSD8U?si=FNOQTS5Hfdkl4_OS

4. **The Inner Bird**
   for alto saxophone and drums (12')
   Igal Mirtenbaum

   World premiere
   https://youtu.be/_stbjuuAOe8?si=DtVUfjjgq1mD1er0

5. **Pin-Holes**
   for baritone saxophone, contrabass and electronics
   Eran Zachs
   Presentation
   Link to Eran's Website https://eransachs.wordpress.com/2025/01/12/pinholes/

6. **Small Lies**
   for baritone saxophone and electronics
   Ophir Ilzetzki
   Presentation

   Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-1.pdf

Concert 2
April 23, 2019
HaTeiva, Tel Aviv-Yafo, Israel

7. **Pin-Holes**
   for baritone saxophone, contrabass and electronics (25')
   Eran Zachs

   World premiere
   Video (Excerpts): https://youtu.be/LeE7rawM-TU?si=cq_XMCiXbhIZob5

8. **Siete Dolores**
   for saxophone tenor, electronics and light (28')
   Gil Dori

   World premiere
   Video (Excerpts): https://www.youtube.com/watch?v=qdIBTk4QEm8

   Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-2.pdf

Concert 3
August 1, 2019
Goldmundbooks, Haifa, Israel

9. **Tefila**
   for baritone saxophone and tape (10')
   Shai Cohen

10. **Siete Dolores**
    for saxophone tenor, electronics and light (28')
    Gil Dori

11. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

    World premiere

Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-3.pdf

Concert 4
September 11, 2019
Alma, Zikhron-Yaakov, Israel

Israeli Music Festival

12. **The Inner Bird**
    for alto saxophone and drums (12')
    Igal Mirtenbaum

13. **Siete Dolores**
    for saxophone tenor, electronics and light (28')
    Gil Dori

14. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-4.pdf

Concert 5
Performed November 15, 2019
Israeli Conservatory of Music, Tel Aviv, Israel

15. **Rehearsal**
    Show for saxophone player, narrator, PA and audience (80')
    Ophir Ilzetzki & Jonathan Chazan

    World premiere

    Video (Excerpts): https://youtu.be/Kv8rKB8RDv8?si=FYQP1V6cJtOSow_Q
    Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-5.pdf

Guest Performance as part of the Loving Art Making Art festival

16. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

    Performed November 12, 2020
    Orshina Culture Space, Tel Aviv, Israel
    Audio recording: https://freemusicarchive.org/music/Ophir_Ilzetzki/Ophir_Ilzetzki_-_Pieces_2008/small-lies-or-aba

Derivative activities

Lecture

17. **Spectral Saxophone**
    Talk and demo with Jonathan Chazan and Gil Dori on spectral techniques for saxophone.

    October 14, 2021
    Phonos, Barcelona, Spain
    Link: https://www.upf.edu/web/phonos/inici/-/asset_publisher/6o5hhSb6iSMy/content/id/249231304/maximized#249231304

Concert 6
October 15, 2021
Niu, Barcelona, Spain

Program including works by Scelsi, Berio, Hames, Rappoport and Sotelo. (Only CPA-related works are listed below.)

18. **Hay que respirar**
    for tenor saxophone and electronics (8')
    Gil Dori

    World premiere
    Concert Program: https://jonathanchazan.com/events/hay-que-respirar/

Lecture

19. **Spectral Saxophone and CPA project**
    Advances in instrumental technique and CPA approach to artistic collaboration
    October 26, 2021
    Conservatorio de Milano, Milano, Italy

Concert 7
October 27, 2021
Mamu, Milan, Italy

Program including works by Scelsi, Berio, Dori, Rappoport and Sotelo. (Only CPA-related works are listed below.)

20. **Hay que respirar**
    for tenor saxophone and electronics (8')
    Gil Dori

    Italian premiere

21. [**K**]
    for tenor saxophone
    Mateo Servian Sforza (10')

    World premiere
    Recording (score follower): https://youtu.be/F9MKGSOE1fE?si=a9jsqMk9VPrZXnBh
    Concert Program: https://jonathanchazan.com/events/k/

Concert 8
January 11, 2022
Israeli Conservatory of Music, Tel Aviv, Israel

22. **Pin-Holes**
    for baritone saxophone and electronics, arr. for saxophone and electronics (25')
    Eran Zachs (2019) / arr. Jonathan Chazan (2022)

World premiere

23. **The Inner Bird**
    for alto saxophone and drums, arr. for saxophone solo (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

    World premiere

24. **Tefila**
    for baritone saxophone and tape (10')
    Shai Cohen

25. **Hay que respirar**
    for saxophone tenor and electronics (8')
    Gil Dori

    Israeli premiere

26. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

    Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Concert-6.png

Concert 9
June 5, 2022
St. Johann, Konstanz, Germany

Duo program with Deniss Sobolev, including works by Oliver Weber, Alexandra Filonenko, Yuval Shaked, Clarence Barlow. (Only CPA-related works are listed below.)

27. **The Inner Bird**
    for alto saxophone (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

    German premiere

28. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

    German premiere

Link to event: https://www.eventbrite.de/e/out-of-the-ordinary-tickets-348765054667

Concert 10
June 7, 2022
Unerhörte Musik, BKA Theater, Berlin, Germany

Duo program with Deniss Sobolev, including works by Oliver Weber, Alexandra Filonenko, Yuval Shaked, Clarence Barlow. (Only CPA-related works are listed below.)

29. **The Inner Bird**
    for alto saxophone (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

30. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

    Video: https://www.youtube.com/watch?v=cWiPeE4QCLY

Italian Tour
Three performances with the same program

Concert 11
June 17, 2022
Milan, Italy

Concert 12
June 19, 2022
Accademia Filarmonica Romana, Rome, Italy

Concert 13
June 21, 2022
Conservatorio Franco Vittadini, Pavia, Italy

Program:

31. **The Inner Bird**
    for alto saxophone (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

    Italian premiere

32. **Small Lies**

for baritone saxophone and electronics (12')
Ophir Ilzetzki

Italian premiere

- Luciano Berio – Sequenza VIIb for soprano saxophone solo

33. [**K**]
for tenor saxophone
Mateo Servian Sforza (10')

34. **Milimetrim**
for soprano saxophone and electronics (13')
Rachel Beja

World premiere
Recording (score follower): https://youtu.be/U5fUstLgemM?si=s_mRI1sBqjUq0_bk
Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Solo-Saxes.pdf
Press review: https://jonathanchazan.com/wp-content/uploads/2026/03/Una-festa-musicale-nei-giardini-dellAccademia-Filarmonica-Romana-_-Cyrano-Factory.pdf

Workshop and Concert 14
November 26, 2022
Salotto in Prova, Milan, Italy

Workshop for composers:

35. **Composing for Saxophone**
Old and new approaches for composing to the saxophone (300 min)

Concert program: works by Telemann (and electronics), Jacob TV, Alla. (Only CPA-related works are listed below.)

36. **Milimetrim**
for soprano saxophone and electronics (13')
Rachel Beja

37. [**K**]
for tenor saxophone
Mateo Servian Sforza (10')

38. **Hay que respirar**
for saxophone tenor and electronics (8')

Gil Dori

Italian premiere

Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/Electric-sax-May-2023.pdf

Lecture and Concert 15
July 13, 2023
Conservatorio de Milano, Milan, Italy

Lecture

39. **SpectraSax**
    from intuitive search to quantified research (90 min)

Concert Program:

40. **The Inner Bird**
    for alto saxophone (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

41. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

42. [**K**]
    for tenor saxophone
    Mateo Servian Sforza (10')

43. **Milimetrim**
    for soprano saxophone and electronics (13')
    Rachel Beja

Workshop Program
July 14, 2023
Conservatorio de Milano, Milano, Italy

44. **CPA Project**
    Artistic collaboration as joint research (120 min)

45. **Composing for Saxophone**
    Old and new approaches for composing to the saxophone (180 min)

    Concert and workshop program: https://jonathanchazan.com/wp-content/uploads/2026/03/Lectura-and-concert-14.pdf

Concert 16
July 16, 2023
Out of the Ordinary, Konstanz, Germany

46. **The Inner Bird**
    for alto saxophone (12')
    Igal Mirtenbaum (2019) / arr. Jonathan Chazan (2022)

47. **Small Lies**
    for baritone saxophone and electronics (12')
    Ophir Ilzetzki

48. [**K**]
    for tenor saxophone
    Mateo Servian Sforza (10')

    German premiere

49. **Milimetrim**
    for soprano saxophone and electronics (13')
    Rachel Beja

    German premiere

    Concert Program: https://jonathanchazan.com/wp-content/uploads/2026/03/solo-saxes-16.6.2023.pdf